GE requirements may be raised

by Kathy Mulady

A proposal to toughen general education requirements throughout the 19-campus California State University and College system is in the works.

The controversial measure, which would add 14 units to upper division GE requirements, is the year's work of a 14-member CSUC General Education Task Force appointed by Chancellor Glenn S. Dumke.

The proposal goes to the chancellor to sign in December and then back to the Board of Trustees for final approval.

"Many graduating students are lacking a balanced training in general education," said Charles Adams, task force chairman.

Adams, a Chico State English professor, said most students divide their college career into thirds, devoting the first third to general education requirements.

"The purpose of our proposal is to expand general education studies over the entire university experience," he said.

Craig Jones disagrees. The Sacramento lobbyist, who represents CSUC students, said the plan will indirectly raise bachelor degree requirements for many students to 138 for graduation. Now, 124 units are required.

"It puts students into a bind," said Jones. "It follows logically that if they have to take more classes in their last two years, they will end up staying in school longer."

Adams admits there are students opposed to the plan. "At this time there is still strong opposition, stemming mainly from community college transfers (65 percent of the students enrolled in the CSUC system) and students who have extremely tight major requirements, such as engineering or nursing.

"In these cases, there will be an allowance made. The students may be allowed to apply some of the general education requirements to their majors."

Specifically, the proposal requires:

* 12 units in communications; oral and written, at upper division levels.

* 9 units in natural and physical sciences; chemistry, astronomy, geology and physics.

* 9 units in fine arts; including literature and philosophy.

* 9 units in social sciences; economics and history.

* 6 units in studies designed to equip students for lifelong self-development: athletics, psychology and health.

* 9 units either distributed among the other five disciplines, or earned by studying a foreign language, as dictated by campus policy.

"If the proposal passes," Jones said, "students will be forced to add an extra semester to their college career,

● see G.E., page 2

PHOENIX

Volume 22 Number 6 | Thursday. October 5, 1978 | San Francisco State University

Blind student Bill Swartfager (right) doesn't have any problems getting around the campus when he's with his friend, Bruce Oka (left). Photo by Mark Richards.

The $22,000 AS decision

by Miriam Kaminsky

SF student government leaders can't decide if they should repay a $22,074 advance which they didn't ask for, receive, or spend.

The Frederic Burk Foundation sent the money to the Physical Education (PE) Department at the administration's request last year, to provide "bare necessities" for the intercollegiate sports program.

Ironically, the loan was needed because of a budget dispute between the Associated Students and the administration over which group would fill the Instructionally-Related Activity fund, most of which goes to intercollegiate athletics.

Now, each student pays a manuatory $5 fee to fund IR activities. But a year ago debate raged on who should pay for IR – the students or the state. A budget with no provisions for IR funding was rejected by SF State President Paul Romberg, who said it "was not in the best interest of all students."

The $22,074 advance was then requested by then-provost Donald Garrity and by Richard Westkaemper, dean of the School of Health, Physical Education, Recreation and Leisure Studies.

The money was "simply advance funds that would surely be in any approved budget," said Burk Foundation Director Lawrence Eisenberg. "If there are obligations, a new (student) body can't simply say 'We won't accept the consequences.' "

But Eisenberg admits that the student government has no legal committment to pay. Student leaders agree.

"There was no guarantee for the money," AS Treasurer Pat Clements said. "The advance was given without the consent of the AS."

Eisenberg said someone in the last year's student administration was consulted, but he wouldn't say who.

"The AS had nothing to do with any money given out during the freeze," Clements said.

AS President Wayne Lukaris said the AS didn't receive the money and that it went directly from the foundation to the PE Department.

The only condition the current student administration agreed to was that the loan be discussed by the AS Legislature before Sept. 30, Lukaris said.

The AS Board of Directors voted this week to postpone a decision on the $22,074, which is listed under "advance funding" in the Burk Foundation records.

Eisenberg said failure to repay the money could result in a loss of "goodwill."

Lukaris said the AS reputation would not be effected by a refusal to pay, but admits the issue could be seen as an ethical one.

Lukaris will meet with Romberg Tuesday before discussing the issue at the next board meeting.

The AS legislature put aside $22,074 in a reserve fund in March when this year's budget was approved.

Library 'hold-up' to go on

by Glenn Ow

Students using SF State's J. Paul Leonard Library this semester will be hand-searched – again. The library's Book-Mark security system is still on the blink.

Since its spring 1975 installation the $32,000 system has had troubles. It was shut down for major repair work in July 1977, and parts were sent back to Centronics International, the system's inventors, for adjustment.

Two problems were oversensitivity to metal and inability to handle rush-hour student traffic, according to Mark Nickerson of SF State's Purchasing Office.

The system was supposed to sense book bindings which were not neutralized at the circulation desk and sound an alarm while freezing the turnstiles on any student who had not checked out the book in question.

Security, however, was too good. The system triggered alarms for binders, umbrellas, and keys, causing one library worker to exclaim, "They were going off all the time."

Nickerson said Centronics International should be able to fix the malfunction. The company will send an engineer to rewire the system and pick up the tab – from $3,000 and $4,000, he said.

Library Director Frank Schneider said planning was a problem with the system.

"There was not enough foresight in planning the new part of the library in 1970 to allow for a lobby of necessary size," he said. "Our circulation desk is too far from the turnstiles. We have incoming traffic from the elevators crossing with departing traffic."

[illegible] year was [illegible] percent of the library's 470,943 books and 81,960 bound periodicals, which means 2,354 books were stolen.

"We do very well. The student body should be commended. Besides, you can't assume losses are the responsibility of the students. We don't bar people from the community from using this library," Schneider said.

With Book-Mark out of action, library employees check students' bags, briefcases, parcels and knapsacks. The 22 employees are paid $2.90 an hour, average three to five hours a week, and have other library duties.

Thomas Roddy, retired head of the [illegible] Circulation [illegible], said the $31,994 Centronics bid (for installation and 1,000 metal targets) was lower than the competitors' – 3M and Checkpoint.

Of the other 18 California State University and College campuses, 15 use 3M's Tattletape system, and two use Checkpoint units. Fresno State is moving its library and has no system.

In 1976, the CSUC system adopted

● see LIBRARY, page 2

SF State best for disabled

by Marty Ludwig

Disabled students have an easier time getting around SF State's campus than any other California State University or College, but they may have to wait through a court case before the campus is completely accessible.

A *Phoenix* survey of the six CSUC universities with the highest disabled enrollment showed SF State as the easiest school for disabled students to attend. San Diego, Los Angeles, Long Beach, Northridge and San Jose followed.

The survey rated on-campus transportation, building accessibility, special parking, manageability of terrain and number of wheelchairs available.

SF State only has three locations inaccessible to the disabled: the Student Union Towers, upper levels, two classrooms in the Creative Arts building and some PE faculty offices.

SF State's most inaccessible location, the Union Towers' terraces, are the focus of a lawsuit filed in 1977 by the California Association for the Physically Handicapped, the Disabled Students Union and Bruce Oka student adviser for the DSU.

The plaintiffs say the towers violate the 1973 State Rehabilitation Act which requires all public buildings constructed after 1972 to be accessible to the disabled. The Union was completed in 1975.

Issues and evidence in the case are to be discussed at a pre-trial hearing Jan. 3 in San Francisco's Superior Court.

The towers were closed in 1974 by the Department of Housing and Urban Development after scrutinization for accessibility, but were opened last fall after Chancellor's Office lawyers found no reasons for keeping them closed.

All other campuses in the survey had at least one entire building inaccessible to disabled students.

* Two schools (San Diego and SF State) provide on-campus transportation.

* All six schools had special disabled parking areas.

* Long Beach and San Diego State had difficult terrains.

"Hayward and Fullerton State probably have better (campus) layouts

● see DISABLED, page 2

Faculty cries:

'We want transaction cards!'

by Rick Aschieris

The transaction card, killed by the president's council, may be resurrected because of opposition from faculty members.

The protests of the faculty will be heard in a meeting today of the president's council, a committee of SF State's administrators. The council decided to eliminate the transaction card in an effort to save money and processing time.

Academic Senate Chairman Julian Randolph, is spearheading the move to save the card. Those opposed to dropping transaction cards claim CAR procedure allows freedom for students who discover they have enrolled in the wrong class. By using a transaction card, "a change can be handled more informally" Randolph said.

Randolph feels there is a good chance transaction cards will continue to be part of the registration procedure if he can convince SF State President Paul Romberg.

"President Romberg has the final word on policy decisions like this one, and if sufficient evidence is shown that no one is going to be well served by this policy, he may decide to continue with the present one," Randolph said.

Romberg voiced concern about the plan after meeting with various department chairmen yesterday. The chairmen were upset with problems involved in eliminating the cards, according to Randolph.

If the cards are dropped next semester, students would enroll in classes before they attend them. To change their program, students would be required to fill out transaction forms to drop or add classes.

Dean of Admissions Charles Stone defended the elimination of the 200,000 cards sent out to students each semester. He said professors would have control of class enrollment if transaction cards were dropped. "If a student has enrolled in a class without meeting the basic requirements, the professor simply tells the student to withdraw," Stone said.

"If a registered student tries to enter a class after the first two meetings have been held, the professor will not have to admit the student," Stone explained.

"Students who use CAR to enroll and pick the classes would also be responsible for program changes," he added.

Admissions statistics show 75 percent of SF State students receive their schedule as requested.

"Those 75 percent should just show up to class and not have to worry about transaction cards," Stone said.

Prof gets job back -- after 28 years

by Ken Garcia

Phiz Mezey's life reached a low point in 1952, when the merchandise clothing company she worked for fired her on the day she was to get a raise and promotion.

"Everything came to an end at that point," she said. "I didn't know what lay ahead."

Her decline began two years earlier when the Cold War and McCarthyism were starting to gain a full head of steam. The young and aspiring SF State journalism instructor was fired from her job for refusing to sign the Levering Loyalty Oath.

"It was a momentous decision. It was an abrupt end to a blossoming career," she said. The firing left Mezey blacklisted for 15 years after which there were 13 years of unsatisfying part-time jobs.

Today she is back on campus, teaching full-time as an associate professor in the Educational Technology Department. She attributes her return to the fact that she is a "survivor."

"I feel that the things that have happened were a completing of the circle," she said. "I've come the whole say. I've gained much through my struggle."

She was born in Harlem and went to several schools in New York. After graduating from high school she got a job as an editorial assistant on the *New York Times* and then landed a job as a staff writer for the Office of War Information. She stayed there until after World War II, eventually moving to their Washington base. All the while she attended night classes to finish her college degree.

Mezey moved to Oregon and received a degree in creative writing from Reed College.

She came to SF State in 1948 as a secretary in the Education Department. The next year, a journalism professor became ill and she jumped at the offer to replace him. She taught full-time and was the advisor for *Golden Gator* newspaper.

"I always got jobs that were traditionally given to men," she said. "It was a unique break."

Mezey enrolled at Stanford to work on her master's degree in journalism. Then, just as her career started to take shape, the roof caved in.

"We were beginning the 'silent 50s.' It was a period of great fear and apathy," she said. "McCarthy was active in Congress and the witchhunt was in full swing."

The Levering Loyalty Oath appeared in the fall of 1950. The allegiance oath was required of all state employees. Mezey and nine other SF State employees, including John Beecher, Eason Monroe and Frank Rowe, refused. All were fired.

Mezey said her refusal to sign was a matter of principle.

"I felt it was unconstitutional. It denied the right of speech, assembly and association. I'll never forget the tremendous sense of having made the right decision," she said.

She had to drop out of Stanford because she could no longer afford the

● see REHIRE, page 2

Phiz Mezey: a survivor. Photo by Michael Simon.

UMI

the menu

today 10/5

- Back by popular demand, the Associated Student Legislature makes a return engagement in the Student Union conference rooms A-E from 4-6 p.m.
- Tennessee Williams' "Eccentricities of a Nightingale" runs through Saturday in the Little Theater, at 7 p.m. Admission $3 and $3.50
- "Julia," the film based on a true story by Lillian Hellman, shows in the Barbary Coast, at 4 and 7:30 p.m. Admission $1.

friday 10/6

- The water polo team takes the plunge against Cal Poly here, at 7 p.m.
- See modern-day Errol Flynns, swashbuckling and lots of pointed realities when the fencing team takes on San Jose State here, at 4:30 p.m.

the weekend

- "Jackie," San Francisco's foster parent program, will hold a learning problems workshop on Saturday from 10 a.m. to 3 p.m. in the Student Union conference rooms A-E. Cost is $2 for foster parents, $3 general admission.
- The football team takes on Chico State here, at 1 p.m.

monday 10/9

- Straight health advice for gays in the Barbary Coast, at noon. Guest speaker is Dr. Glen Margo, health education instructor, with a panel discussion to follow.
- Learn how to get college credit for climbing Mt. Everest while teaching your pet aardvark to snow ski and other kinds of "experiential learning" at an orientation meeting in NADM 454, at 1 p.m.
- A lecture by Uberto Limentani of Cambridge on artist Salvator Rosa in the library, sixth floor, at 2 p.m. Free.

tuesday 10/10

- Read CA 102 and see "Find Your Own Way" at Brown Bag Theater today thru Friday, at noon. Free.
- SF State Symphonic Band "Pops" concert in Knuth Hall, at 7 p.m.

wednesday 10/11

- The Poetry Center presents a reading by David Bromige and Rae Armantrout in the Student Union, at 3 p.m.
- Learn how to avoid near-fatal panic during job interviews: take two Valium and go to the interview workshop in Lib 438, from 1 to 4 p.m. Sign up in the Placement Center. Free.
- San Francisco Symphony tickets are still extraordinarily cheap at the McKenna box office thru Oct. 20 from 1-4 p.m.
- Take Richard II, a couple of Henerys and the Merry Wives of Windsor, mix well, and you've got Orson Wells' "Chimes at Midnight," an adaptation of Shakespearian plays at McKenna theater, at 7:30 p.m. Admission $2 general, $1.25 students.

from page one

• G.E.

which already takes most people five years to complete.

"We agree with the task force's conclusion that a more holistic type of education is needed, not what the Chancellor now calls a 'smorgasboard education,'" Jones said.

"But the student presidents are opposed to the proposal," he explained, "because it approaches the problem (a decline in basic skills) in a quanitative, rather than a qualitative manner."

Jones said faculty should be more concerned with providing a well-rounded curriculum. The SPA suggests advisers be assigned to counsel freshmen as to their pattern of study.

"More emphasis should be placed on the quality of the English, math and economics programs. Illiteracy in economics at this point is overwhelming," Jones added.

SF State has no representative on the task force at this time. Last year's representative, Jerome Fox, is on sabbatical leave this semester and a replacement is being considered by the CSUC committee.

However, SF State does have an 11-member General Education Council, consisting of faculty and student representatives, who are structuring their own basic studies program for the university. The council's proposal will be submitted to the Academic Senate for final consideration within the next two weeks. It is a first draft and substantial revisions are expected.

"The council came about more or less as a re-evaluation of the 60s' attitude towards education, and a feeling that perhaps the reactionaries of that time went a little too far," said Roy Entin, student representative on the council. "Now a more conservative swing in education is taking place."

Council Chairman Griff Richards said he is not totally in favor of the CSUC task force's proposal.

"The SF State Council is busy dividing part of the present 40 general education units into upper division courses," Richards said. "This would up-grade education and make it more exciting for the student."

Should both the CSUC and university's proposals conflict and be approved, the task force's proposal will be used.

The CSUC proposal, however, limits choices on basic studies courses, possibly eliminating electives.

"The general feeling on campus is that 54 units would be too many and would deny students the chance to concentrate on a minor, or other field of interest," Richards said.

"What the council is after," said Acting Provost Larry Ianni, "is a good education package, with fewer than 54 units."

"But the university doesn't want to give in totally to student pressure," Ianni added. "You don't really appreciate the necessity of a general education until mid-life. Students are understandably more interested in their majors at this time."

• library

a 3M-only statewide standard. Eleven campuses then installed Tattletape, with nine getting a special deal which allowed them to pay only for the targets while the CSUC system picked up equipment costs.

Targets cost from $34,862 at Los Angeles State to a low of $11,271 at Sonoma. Equipment costs run from $11,290 at Long Beach to a low of $4,890 at Chico.

No other CSUC campuses reported any major security problems. A Fullerton worker said Tattletape is "extremely successful. It's cut down the lines and the bad feelings."

But at SF State, a new system is out of the question. "Given the chance," said Schneider, "we would not buy another system." Again, he cited poor library layout and the large number of student users.

• disabled

than we do, but as far as accessibility, we are definitely in the upper crust of CSUC schools," said Lynn Smith, SF State Disabled Students Service Center director.

Before the 1973 Rehabilitation Act, SF State's buildings and terrain were unnavigable.

After the act was approved, a $543,000 remodeling job was started through the Chancellor's Office to install elevators, ramps, restrooms and electric doors.

But the still-inaccessible upper four terrace levels in the towers pose a difficult problem for adaptation to disabled students' use.

A $10,000 study by the engineering firm of Forell-Elsesser concluded that vertical lifts in the towers could be erected at a cost of $100,000, but the recommended lifts, which would have been the first of their type anywhere, have not been safety tested and require excessive floor space.

The plaintiff's attorney, Mark Himmelstein, said the defendants, Gov. Jerry Brown, the CSUC Trustees and Chancellor Glenn Dumke, agreed in July 1975 to settle out of court and provide $100,000 to make the towers accessible.

"In our opinion," Himmelstein said, "they reneged on the agreement."

• rehire

tuition. She spent a year working on a committee trying to repeal the oath, but it was upheld by the California Supreme Court. The blacklisting period followed, and any job she was lucky enough to get, ended within three months.

In an effort to help support her family, she turned to freelance photography.

She worked for several newspapers and national magazines and, ironically, many businesses that wouldn't hire her before now required her services. She became a well-known documentary photographer and essayist and did the photography for four books. She taught photography at City College of San Francisco and also worked for the San Francisco Unified School District and many other educational programs.

In 1967 the California Supreme Court declared the Levering Loyalty Oath unconstitutional and from that point on, Mezey "tried to get full reinstatement through legal and legislative means."

But a whole series of efforts came to nothing and she became disenchanted. Then, through the help of several colleagues and legislators, her dreams of returning to SF State became a reality.

First, a resolution by Assemblymen John Knox and John Vasconcellos was passed last year. It required reinstatement of those fired for refusing to sign the loyalty oath. About the same time, an ad-hoc committee was formed on campus by Sam Levine and Nancy McDermid for the reinstatement of Phiz Mezey.

With some added help from Asa Hilliard and Marvin Silverman in the Education Department, Mezey returned to campus to teach half-time last semester and full-time this fall.

"Without their help, I might still be floundering around," said Mezey. "I feel a sense of loyalty towards the people in the Education Department, and I'm in their debt.

"It took 28 years to do it but here I am. I don't feel bitter. You don't ever come through a struggle without feeling stronger."

Mezey said many unfinished questions remain, such as back pay and tenure, so victory is "incomplete."

She is working on a Ph.D equivalency as part of the deal for her return, (she received her master's degree in education in 1970) and estimates that her back pay could come to as much as $250,000.

"Right now I feel very good, positive and productive," she said. "I'll let you know in five years whether I still feel that way.

"I'm not coming back as a token gesture. I'm coming back to stay."

Romberg appears

In a rare public appearance, SF State President Paul Romberg will address some 400 Chicano high school seniors at McKenna Theater Oct. 12.

The occasion is College Information Day, held here from 9 a.m. to 2 p.m., focusing on college recruitment of minority students.

Also participating in the event will be Dean of Student Affairs Larry Kroeker and representatives from various professions leading career-oriented workshops.

Recruiters representing an array of state and private colleges will also be on campus. Sponsoring the affair is the Equal Opportunity Program, (EOP), La Raza and other organizations.

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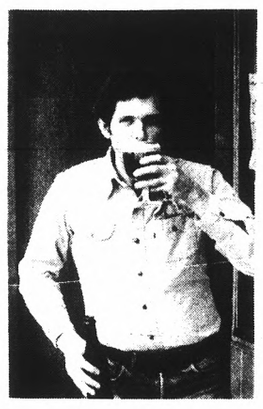

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UMI

insight

Irish rebels hit waterfront to protest 'Brit torture'

by Nancy Isles Nation

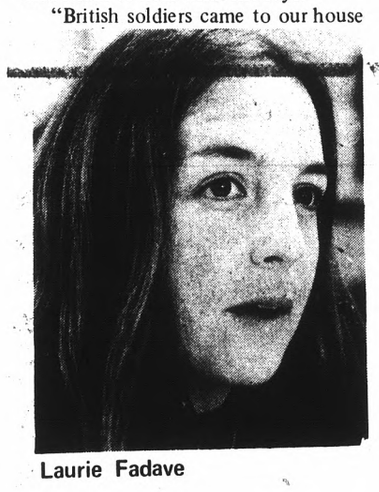
Three women wearing only coarse woolen blankets personified the message of the Irish protesters.

They, and dozens of other demonstrators were at Fisherman's Wharf last Sunday to protest the presence of 11 British ships in San Francisco harbor.

The handprinted sign of the youngest of the women read: "My husband Frank Doherty, age 28, is naked in H-Block, Long Kesh. He is in solitary confinement. He is beaten every day. He is innocent. Do you care?"

Rose Doherty speaks quietly in a brogue as tourists gather around her and strain to hear what she says.

"British soldiers came to our house at four in the morning," she recalls, "they took him away and didn't say why."


Laurie Fadave

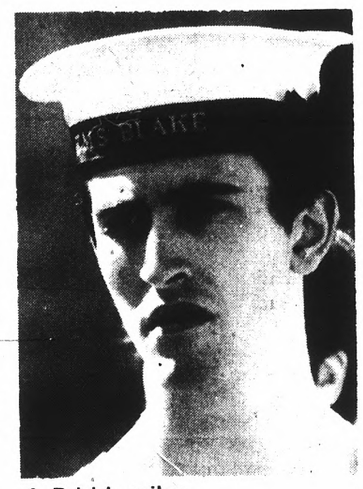
Under the Emergency Provisions Act, instituted by the British after student uprisings in 1969, Doherty's husband, two sons of Mary Campbell and one son of Bernadette McMullin were tried without juries and without evidence. Frank Doherty was found guilty of keeping guns in his back yard and was sentenced to ten years in the H-block wing of Long Kesh.

One of the Campbells was held for a year, then convicted for carrying guns. The other was sentenced to ten years at Long Kesh for causing an explosion. McMullin's son is serving a life term in Long Kesh for attempted murder. Both women maintain that their sons are innocent and no evidence was presented in the cases.

The blankets worn by the women symbolize the "on the blanket" protest of the men in H-block says Laurie Fadave, an instructor in comparative literature at SF State and a member of the Irish National Caucus (INC). The H-block wing houses 360 men, each in a 3-foot by 8-foot cement cell. Many have not seen their families in one or two years because their families will not submit to a degrading search. They are given no clerical or medical visits.

"Their only protest is to refuse to wear prison garb," Fadave says. "They sit naked on a blanket in their cells."

The "blanket ladies" are in the U.S. because they say Americans are uninformed about the situation in North-


A British sailor

ern Ireland. Rose Doherty says, "We want the people in the U.S. to pressure Congress to include Northern Ireland in the campaign for human rights."

Tourists and protesters gather on either side of a drive that leads to the pier gates. The Irish and their supporters carry signs saying, "Stop the British Death Fleet." Four men, one with injuries from a clash with British sailors the night before, sing modern protest lyrics to traditional Irish melodies.

A Catholic priest, the Rev. Sean McManus, leads chants of "British torturers go home." Some chant, "IRA all the way."

Cars of Britons leaving or returning to the ship squeeze through the increasingly crowded drive and nearly run over the demonstrators. A woman who looks like a Sunset district housewife passes Irish nationalist literature through the open windows of cars. The passengers stare straight ahead as protestors pound the car with picket signs. A man cockily remarks, "I didn't know the Brits were so ugly."

An old man carries a gruesome picture of a Long Kesh prisoner with bruises and abrasions on his face. A tourist says, "Looks like the IRA got him." A little boy turns to his friend, and says, "And this was your idea, I wanted to go to a movie."

A troop of girls from Na Fianna Eireann, a San Francisco branch of an Irish scout organization, marches silently through the crowded drive. Though relatively untouched by the violence in Ireland, they are a reminder of the children who have been its physical and emotional victims.

At 2 p.m. police allow tourists to file through the gates onto the pier. They inspect bags and parcels, and confiscate protest literature. When asked why, a British security officer says only, "No comment."

British sailors standing on the safe side of the gates watch the protesters. They are young and just want to get out and see the city. They haven't been picketed at any other port during their "goodwill mission."

A young sailor with a tattoo that says "Mum" in a heart, said "This don't bother us. We don't know nothing about it."

A companion adds, "If the Brits leave Ireland they'll massacre each other."

As the excitement subsides and protesters and tourists start to leave Fadave says, "I think we were successful. We got our message across."

An uprising in Dublin on Easter, 1916, made clear the desire of the Irish people for independence from British rule. After World War I an election was held to determine what parts of the island would remain in the British empire.

The six northern counties, where two-thirds of the population is Protestant and the remainder Catholic, chose British rule. The South became the Irish Republic.

Northern Ireland has been occupied by British troops since August, 1969, when Catholic students lead demonstrations to demand equal rights, an end to job and housing discrimination, and a share of state power for the Catholic minority.

In the nine years of British occupation there have been bloody riots and terrorist bombings as the Catholics confront the British soldiers and their Protestant supporters.

Two paramilitary units exist – the Provisional Irish Republican Army, which demands withdrawal of British troops and eventual reunification with the Irish Republic, and the Ulster Defense Association (UDA), which demands continued British presence. Both are terrorist groups and operate completely outside the law.

Irish children have grown up knowing only torture and violence. Betty Williams, a founder of Northern Ireland's Peace People, has said, "Our kids don't know how to play. Give them a book and they draw tanks and guns on it."

The succession of peace initiatives, conferences on power sharing, coalitions, constitutional conventions and interim governments have all ended in collapse. The British government now rules only by force.

The INC and other groups have been formed by Irish Americans to bring change in Ireland by pressure from the United States. McManus, the national coordinator of INC, says they have been successful because, "for the first time in 60 years, there is a Congressional sense of the problem in Ireland."

He is a founder of the Ad Hoc Congressional Committee for Irish Affairs which counts 116 Congressmen as members. "That is the level we are trying to work from," he says.

McManus believes attitudes have changed in Northern Ireland. The violence is not motivated by religion but by a political cause – living in an undemocratic state.

"Even the hard-core loyalists (to the British government) are beginning to want the Brits out," he said.

"They have been manipulated and are beginning to see it," McManus said. "The paramilitaries have seen that they are being used."

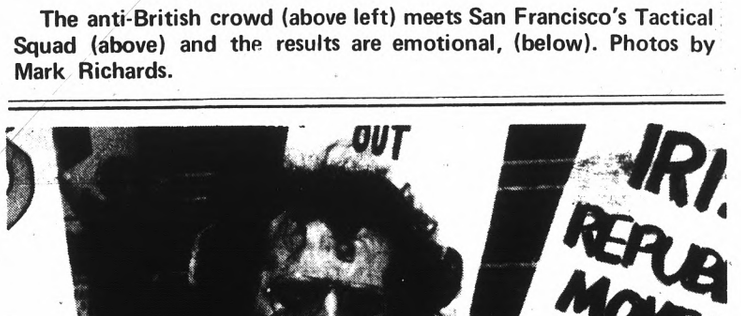
Michael McDermott, coordinator for the San Francisco branch of INC, also believes that Protestant loyalty to the British is waning because of their repressive rule.

"The British government fosters the religious conflict;" he says, "division keeps the country safe for British rule."

The INC focus is on the human rights issue. Amnesty International charges that there is "substantial evidence that the British are guilty of human rights violations," McDermott said.

INC hopes for the eventual establishment of talks between Catholics and Protestants and self-determination for Ireland, Fadave said.

The anti-British crowd (above left) meets San Francisco's Tactical Squad (above) and the results are emotional, (below). Photos by Mark Richards.



Exiled priest fights for peace

by David Smith

The Rev. Sean McManus' Irish eyes weren't smiling, but his words still "steal a person's heart" for his cause – peace in Northern Ireland.

There was sadness in his eyes because people are still suffering in the violent battleground of Northern Ireland.

There was indignation in his eyes as he described 360 men in solitary confinement, stark naked except for a blanket, who must live in the stench of their own waste in an Irish prison called Long Kesh.

McManus, a Catholic priest, is the national chairman of the Irish National Caucus, whose purpose is "the nonviolent pursuit of human rights, justice and peace for Ireland."

The caucus supports no group in Ireland, McManus said. An American-based organization, the caucus sends no funds to Ireland, but is strongly opposed to the British presence in the North, McManus said.

"The British are a cancer on Irish society. The solution to the conflict should be decided by the Irish people," the priest declared.

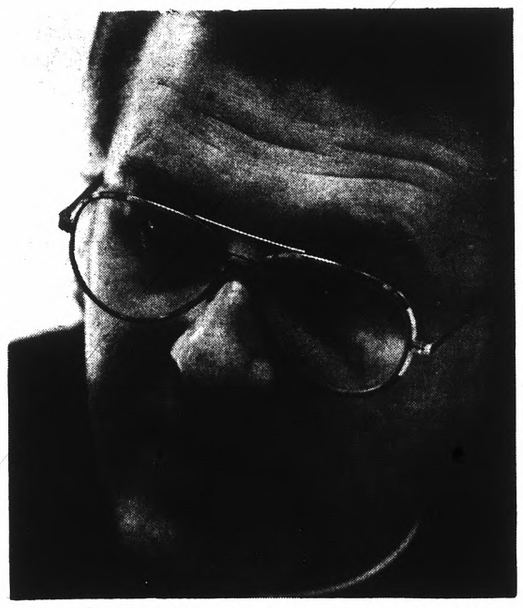
McManus' views are not popular in England, where he was ordained into the priesthood and later exiled in 1972.

"The government forced my superiors to move me. There is no freedom of speech for an Irishman in England who exposes British policy," he said. Transferred first to Baltimore, McManus now lives in Boston.

McManus has just returned from Ireland where he was exploring the possibility of the Catholic and Protestant factions coming together in Washington to negotiate peace.

"They're anxious to talk peace, even the IRA and the paramilitary Protestants – hard men who killed innocent victims in reprisal. And there's a big breakthrough – they all realize the British must leave," McManus said.

"If the British and Dublin governments oppose such a plan, I can only ask, 'Who is for peace?' "


Irish Reverend Sean McManus

Along with the torture, McManus claimed there is a conspiracy of silence among the British, Republic of Ireland and American governments.

He called the British and Dublin politicians, "partners in torture." Southern Ireland is just as much a British creation as Northern Ireland. The South is concerned with holding on, even if it means throwing the North to the wolves."

McManus said then-candidate Jimmy Carter told a group of Irish-American leaders in November 1976 that "it is a mistake for our country's government to stand quiet on the struggle of the Irish people for peace, respect for human rights and for unifying Ireland."

"Carter promised he would never lie. He lied to us. He has been silent," the caucus leader asserted. He attributed the silence to pressure from the British

UMI

Parkmerced cars jammed...

by David Smith

After two years of petitions, surveys and planning, a proposal for establishing preferential parking at nearby Parkmerced will receive a public hearing in mid-October.

San Francisco's Department of Public Works will sponsor the hearing Oct. 18 at 7:30 p.m. in Knuth Hall.

The proposed parking system exempts Parkmerced residents from daily one-hour restraints now in effect. If approved, residents would be required to buy and display special car stickers, similar to a plan currently in use at North Beach.

The proposal will affect the entire Parkmerced neighborhood, but most concerned are SF State students who must park on the streets adjacent to campus.

Dean Parnell, coordinator of campus development, said he was "very, very anxious that preferential parking not happen" in the fall of 1976.

At that time, he said the system would be "disastrous" without student access to the special stickers.

Although Parnell remains critical of the parking change, he is not as anxious, because of "a better understanding" of the residents' proposal.

Parnell's concern is with the 3,300 on-campus parking spaces for the 25,000 students enrolled this semester. A 1972 survey conducted by his office estimated 65 percent of the student population commutes to the campus by car.

"Under preferential parking it will be cheaper for residents to park on the street than to rent garage space from Parkmerced. It is not clear, though, how many residents will be added to the number competing for curb spaces," Parnell said.

No one at the Parkmerced Corporation could comment on its position. Claude Scoville, general manager, is on vacation for two weeks.

Mary Goodsell has headed a Parkmerced parking committee since 1976, when she collected 1,915 signatures of residents petitioning the San Francisco Board of Supervisors to change the parking system.

"The situation is not as heated as a couple of years ago," Goodsell said.

"There is no need to get emotional. We must come to grips with the total problem. No matter how you slice it, we are one community – residents and students.

"Don't forget, students live in Parkmerced, too." Goodsell added.

But she doesn't believe open parking is a solution: "Right now we're all subject to the same one-hour rule," Goodsell said. "I believe if you live there, you should be allowed to park longer."

Although she favors a sticker system similar to the one in use at North Beach, Goodsell believes the two areas have different parking problems.

"Our situation is minor compared to the inundation of tourists at North Beach," she said.

...North Beach cries same

Although the preferential parking program in North Beach has opened up more parking spaces, some residents would like the system improved.

Parking is now limited there to two hours between 8 a.m. and 9 p.m., Monday through Saturday. Residents are eligible to buy $10 permits exempting them from the restriction.

Before March of this year there were no time restrictions on street parking in North Beach. The Department of Public Works' 1977 survey of the area showed more than half of the parking spaces were taken by commuters and tourists, not residents.

City Traffic Engineer Dolat Patel said a month after the system went into effect, availability of parking spaces increased 22 percent.

Patel has been distributing a questionnaire among the 13,000 residents and small businesses in the North Beach area. Seventy-five percent of the 4,000 respondents approved the overall system, Patel said.

But he has already received about 400 requests to change the system, especially the hours when parking is regulated. "Some want the two-hour limit lifted at 5 p.m. Others want the times to cover from noon to midnight," Patel said.

Draw a ring around the day.

1978 OCTOBER

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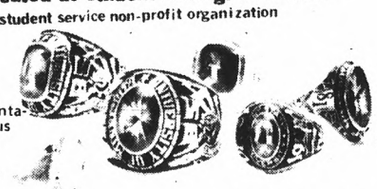

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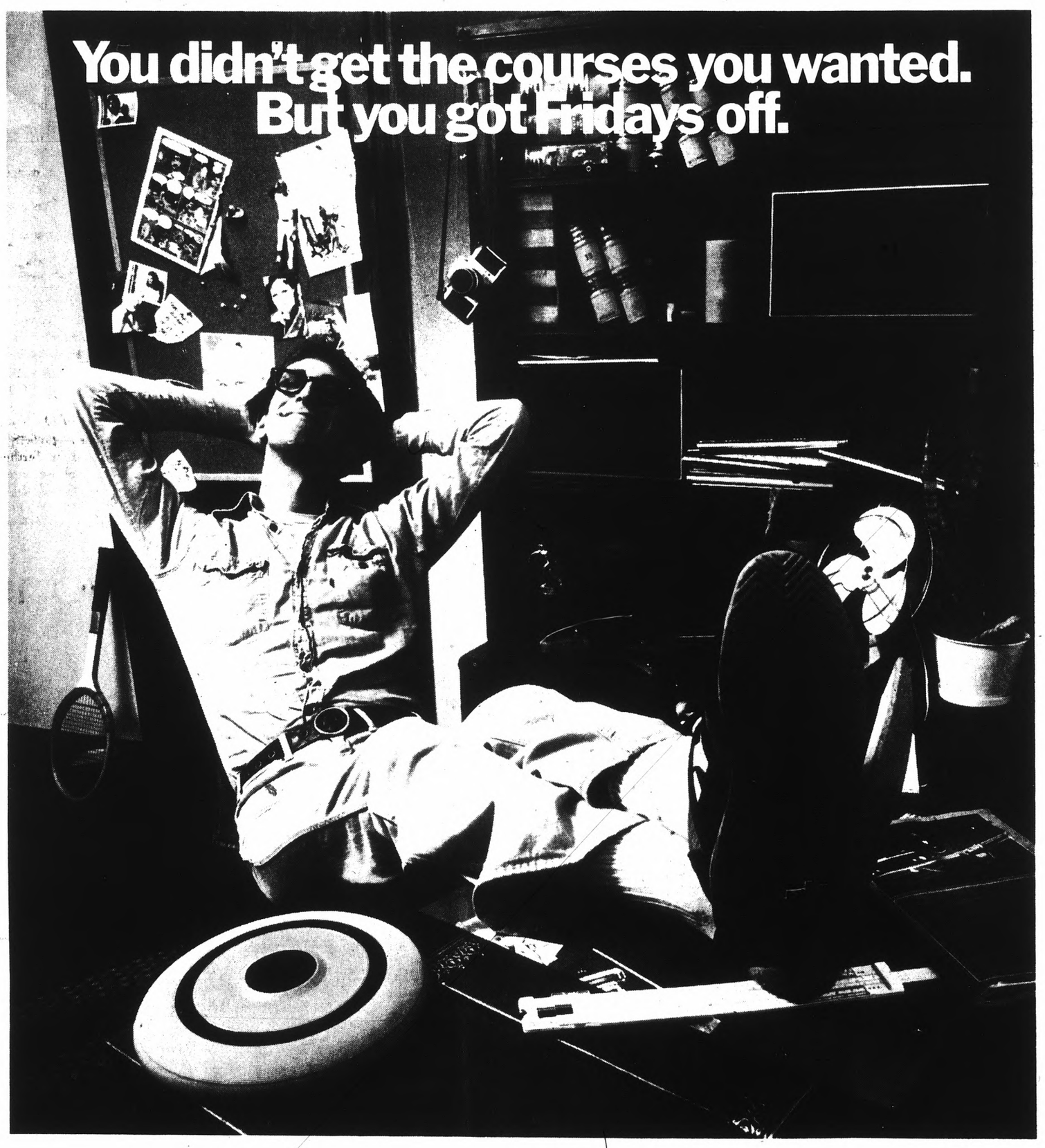

Now comes Miller time.

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opinion

No expanded curriculum

The CSUC General Education Task Force proposes to widen the university curriculum by requiring an additional 14 units of upper-division basic studies. Sounds like a magnificent contrivance to beef-up sagging enrollment, create a full employment situation for faculty in general education departments, and provide an easy alternative to continuous advisement. But to students, it will mean little more than another semester in school.

The Task Force claims that "graduating students are lacking a balanced training in general education." But they offer no tangible evidence to validate that claim.

We agree that students should pursue a holistic type of education. But we also concur with Craig Jones, Student Presidents Association lobbyist. He says the proposal "approaches the problem in a quantitative, rather than a qualitative manner."

The imposition of new requirements – especially without any SF State representative in the planning stages – will restrict students in the pursuit of individual academic goals by limiting elective courses and making concentration in a minor field obsolete.

An attempt to correct deficiencies in the curriculum by increasing it for all CSUC students is unrealistic. It ignores the needs of individual students and would lack the effectiveness of personal counselling and advisement. The needed corrections should occur at the university level and be mandated by each campus' General Education Council according to each student's needs.

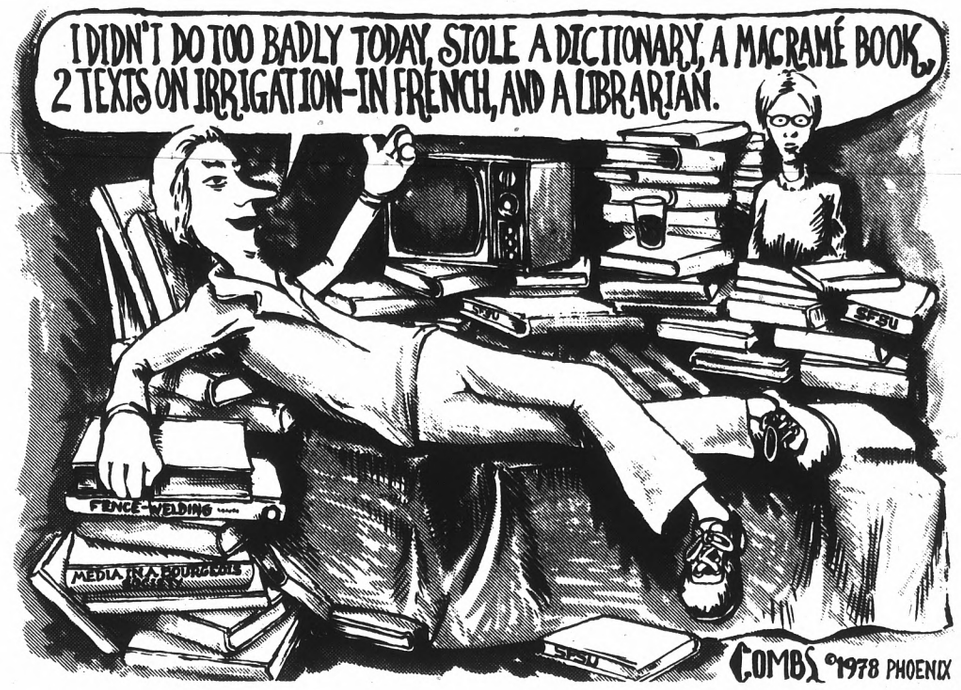
Scrap electronic library security

Like so many of SF State's other machines, the electronic security system in the J. Paul Leonard Library is out of order. The system has been shut down for "adjustments" for more than a year now and, in fact, has never worked properly since its installation in 1973.

Library officials admit that even when the $32,000 system is back in operation, it will be inadequate because of the poor library layout, and the large amount of traffic the system must accommodate. It is one thing to admit past mistakes and another thing to use them as an excuse for not solving the problem.

SF State has the only "Book Mark" device in the CSUC system. Each of the other campuses have well-operating library security systems. We can only conclude that our library has been stuck with inferior merchandise.

Why spend $300 yearly for a service contract on a system that will never be completely useful? We say scrap the thing and come up with a better idea for rescuing another 2,700 books from being stolen this year.


I DIDN'T DO TOO BADLY TODAY, STOLE A DICTIONARY, A MACRAMÉ BOOK, 2 TEXTS ON IRRIGATION-IN FRENCH, AND A LIBRARIAN.
SFSU
FENCE-WELDING
MEDIA IN A POLITICAL
COMBS ©1978 PHOENIX

Romberg's door must be open

by Ken Garcia

The recent reorganization of the Academic Affairs Office raises some questions concerning the decision-making process at SF State.

President Romberg's administration has a history of unilateral decisions regarding personnel and administrative shifts. Usually, a small minority of people are informed of the moves, which is why so much speculation surrounds the changes.

If the president had a more open administration and more input from the campus community, there would be little conjecture surrounding his decisions.

As it is, many administrators fear they might find themselves out of a job, without ever knowing the real reason or having a chance to speak out and affect the decision-making process.

Many administrators are unhappy not with what Romberg has done, but with the way he had done it.

To give a few week's notice of reassignment to such men as Urban Whitaker, who in his 24 years here has been both a dynamic professor and prodigious administrator, and Larry Foster, who has done prolific work in thankless jobs over the past 1 years, shows little compassion or understanding.

Limited input from the majority of administrators and almost no input from students and faculty limits representation of the campus community which the decisions affect.

Romberg has nothing to fear from openness. Nobody is out to get him. But if he continues to make decisions without consulting the campus community, his plans will never fully work. If he changes to more of an open door policy, his can be a more effective administration.

letters

Oops...

Editor:

This is an open letter to all the patrons of the movie "Three Women," shown last Thursday and Friday.

Dear Patrons,

I must apologize for the inconvenience that you suffered through last week. The situation with the film was that it was a cinemascope print, and we are only capable of showing what the movie companies refer to as "flat prints." Unfortunately the film "Three Women" is only available in cinemascope, and we were notified too late to order a different film. These were difficulties beyond our control, and we graciously refunded money to some of our customers.

Please don't think that what happened last week happens every week. We have worked very hard to try to bring you some of the best films for the price, and it would be a shame to see the film series cancelled because of one isolated incident.

We have many first rate films to offer to the general student community, such as the "Goodbye Girl," "The Turning Point," "Julia," and others. Please give us another chance to prove ourselves.

Jim Mazzaferro
Program Director
AS Performing Arts

Rack 'em up

Editor:

This is meant as an alert to other bicycle riders on campus. Yesterday was the first time I dared to lock my bicycle outside at one of the "official" bike racks on the west side of the biology building. When I returned for it after my last class it was gone, lock and all. I can't afford to buy another bicycle now, but when I can, you can be sure I'm *not* going to park at a campus-sanctioned bike rack. I'm going to keep it where I know it will be safe, with or without administrative approval, in a locked room inside the building.

Arlene Kellman
Undergraduate
Cell & Molecular Biology

Fight city hall

Editor:

Since the campus police force has now been increased, and the city police are more zealously pursuing traffic violators, (including the use of radar), the story regarding parking tickets (*Phoenix* Sept. 7) is, indeed, a timely one.

I do not concur with the writer's opinion, however, that you should wait until you can "think of a terrific story to tell the judge." I strongly urge that you protest your parking citation whether or not you are a creative thinker.

By protesting, you help establish for the record that your area is suffering unduly from selective enforcement of traffic laws. More importantly, you will have an excellent chance of having your fine reduced, regardless of the excuse you give.

You can get a court hearing within two hours after signing up for the protest. For specific information regarding the parking ticket protest schedule, I suggest that you call the Mayor's Citizen Assistance Center, 558-2666.

Hiram Smith
Executive Director
Mayor's Citizen Assistance Center

More Caerulean

Editor:

I was dismayed to read Judy Wasserman's article "What's a Caerulean" (*Phoenix* Sept. 28). In that I worked with both Rappe and Bender on the major site on the island, I feel obliged to take great exception to the remarks of Ms. Wasserman. For those of your readers who might be interested in further reading on this subject, please note my recent article in *The Journal of Caerulean Studies* entitled "A Preliminary Report on the Excavations at Caerulia: The Monuments and Political Structure." For the significance of the discovery of the ruins, and the scholarly controversy surrounding them, I would also refer you and your readers to Professor Todd's analysis of the Caerulean social structure and E. Tyson Underwood's letter to the editor of the above mentioned journal. At my earliest convenience I plan to send a copy of these articles to the Classics Department for their edification and for possible co-sponsorship for further excavations.

Richard J. Hoffman
Associate Professor of History

PHOENIX

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FALL 1978

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

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Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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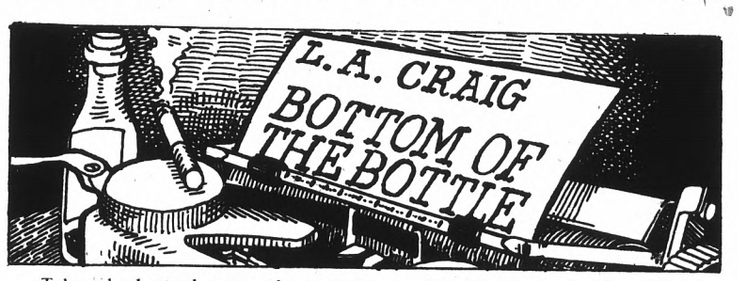

Take a look at what trans-bay commuters do while they're backed up at the bridge toll plaza. Then ask yourself why you can't afford auto insurance.

Evening commuters usually concentrate better on their driving. They're bent on getting home, and they notice every signal and sign while mentally clicking off the miles. But in the morning, when traffic is at its peek, these same commuters do anything but pay attention as they inch their cars toward the toll booth.

You see men shaving and using dental floss. You see women plucking fat curlers from their hair and applying eye make-up. You see people disappear in the middle of changing lanes, as they scramble after dropped bridge tickets or turn completely around to fumble for who-knows-what in the back seat.

You see businessmen reading *The Wall Street Journal* and steering – presumably – with their knees. You see truck drivers with swivel necks like radar dishes in search of compacts driven by short skirts.

And if you look closely, you'll notice that every fourth person is drinking something. There are lots of thermos cups on the toll plaza, but there are beer cans as well. Now and then – and especially on Monday – you can spot a few of those little canned cocktails, a sure sign of middle-class decadence. And it can really perk up your curiosity when you catch a whiff of somebody's breakfast joint.

There's just something about cruising at a slug's pace that brings out the Evel Knievel in people. It's as if there is a gigantic billboard a mile from the booths that says, "Slow to 5 mph and kick in automatic pilot."

It's not that they're disinterested in getting past the plaza. They'll cut across four lanes to get through a few cars sooner – gearing up for a long day of competition. So when the inevitable accident occurs – and this is too common for any commute – it's not only a hazard, it's a pain for everybody who has to detour around and slow traffic even further.

Seeing all this, of course, you can't get too indignant, especially if you're groping for quarters and revamping radio buttons yourself. But it can scare the hell out of you if you think about it, and it should.

In fact, you can get pretty paranoid about it and start suspecting every custom van you see of being the locale of a wild sex orgy. Every crowded station wagon becomes a potential opium den . . .

The only thing short of psychoanalysis that can shake the fear from you – once you've let it get that far – is to smack into the back of an AC bus.

After all, rubberneckers are the greatest hazard – there are so many more of them. Looking out for the other guy doesn't do much good if you don't look out for yourself.

GENE ZBIKOWSKI

A revolutionary's FBI file

I almost told you a lie.

I almost wrote a fairy tale about how the bad, bureaucratic FBI spied on innocent little me for three years. The FBI did spy on me from 1973 to 1976. But I wasn't innocent.

I got my FBI file last month under the Freedom of Information act. The file is 60 pages long and follows me from Students for a Democratic Society (SDS) to the Progressive Labor Party (PLP). It apparently ends with my political activism.

As I flipped through the file, reading phrases like "The subject attended XXX meetings of the SDS" and "A review of the pertinent files of the Boston Office revealed that subject was . . . arrested by the Boston Police Department," I felt that the FBI hadn't understood anything.

It's sort of an honor to be recognized as a threat to the pig system.

The hard, mechanical words did not express the love and comradery we felt as members of SDS and PLP.

There was a fund-raising party that lasted all night. We sang, and laughed, and got bombed out of our minds. That didn't find its way into the file.

There were tender nights, when the tough SDS bitch who screamed at the cops turned into a sweet, loving woman. That didn't find its way into the file.

In my mind an article began to take shape. I would portray us as warm human beings, fighting for Truth and Justice and Beauty. The FBI would be a bureaucratic monster, run by mad arch-reactionaries.

The article would be about the classic clash of Good and Evil. It would be a lie.

Even as I realized that the article in my mind was a lie, I didn't want to give it up. I wanted to get you, the reader, on my side. I wanted to appeal to your emotions so you would hate the FBI as I do.

But there's an old Marxist adage that you can't make revolution without talking about it. Arguments based on emotion produce a flash in the pan, while reasoned arguments bring conviction.

go back to comradery and love – what we really experienced was revolutionary comradery and revolutionary love. The overriding concern in our lives was to make revolution.

We were convinced that the U.S. government was a tool of the capitalist ruling class. We believed this tool was used to oppress us, the working class. And we intended to overthrow the government at the earliest possible moment.

Those words sound a bit hackneyed in the jaded 70s. But in the late 60s and early 70s there were black riots, Vietnam War protests, Black Panthers and bombs in the Pentagon lavatories. The revolution was real.

As revolutionaries we knew both our enemy and the methods the enemy would use. Marxist theory taught us "no ruling class ever gave up power without a struggle."

Revolutionary history taught us that the Justice Department's original Bureau of Investigation was formed in 1919 in attempt to destroy the newborn Communist Party. A 24-year-old Bureau director named J. Edgar Hoover ordered the arrest of 10,000 of our ideological forebears in the Palmer Raids of Jan. 2, 1920.

And if that were not enough to convince us of the true state of things, we had practical experience with police agents. In one heavy year, my SDS chapter expelled three suspected informers. They all flashed large sums of money whose origin they couldn't explain, and their interest in revolution was limited to provocative acts. They were easy to spot.

The battle we fought against the FBI was not one of Justice and Beauty against Injustice and ugliness. It was a fight between two classes; between socialism and capitalism.

I remain convinced, however, that our side was right and the FBI was wrong. The late 70s, quiet as they are, convince me that the present order must be overthrown. Racism, sexism, unemployment, inflation, university degrees that aren't worth anything, imperialism, alienation – who needs it?

The job of the FBI is to protect the present order, so I'm not going to whine and cry if it spies on me. It's sort of an honor to be recognized as a threat to the pig system.

But I hope that telling this story straight, without emotion, will convince a few people that we have to do away with the FBI if we want a better life.

UMI

california digest

Prestigious panel selects best "censored" stories

Each spring semester, students in a sociology class at Sonoma State University work on Project Censored compiling a list of major stories that weren't covered by the media. The class is taught by associate professor Carl Jensen.

The top 25 stories are passed on to ten nationally known panelists, including Congresswoman Shirley Chisolm and commentator Shana Alexander.

The panel selects the top ten stories of the year. Their 1977 findings appeared in the *Bay Guardian* last month.

The number eight story, on the acid rain phenomenon, appeared in the current issue of *The Saturday Review*. "I don't know whether they picked it up from us or not," Jensen said.

"For 1976, our first year, it was difficult to get a panel and there wasn't much media coverage, but more people are interested in our findings for 1977. The staff of "60 Minutes" keeps in touch with what we are doing and are researching some of our stories from 1976 and 1977."

Jensen sent out 125 press releases to major TV and radio networks, Bay Area and local media, but only the *Guardian* ran the story.

The panel's selections ranged from President Jimmy Carter's involvement in the Trilateral Commission to the positive contributions of illegal aliens.

The number one "censored" story was the myth of black progress.

New UC budget request is "asking for the moon"

University of California regents and students are warily eyeing a record $831 million budget request by UC officials for the 1979-80 school year.

The officials are asking for $64 million more than the current year's budget – an 8 percent increase. The huge request didn't include money for faculty salary increases, which a disgruntled regent, Vern Orr, estimated would bring the total increase to $135 million or 18 percent more than last year.

Following the passage of Proposition 13 and unprecedented cuts in last year's budget, Orr termed the request "asking for the moon."

"This budget is like the little boy with a Christmas list who wants everything on it, but knows he's not going to get it," Orr said.

Dean Morehous, speaking for the students, criticized UC President David Saxon's budget for other reasons.

Morehous accused Saxon of deliberately including the money, even though he knows he won't get it. If it is stricken from the budget at the last minute, Saxon can force tuition on students in a rush to balance the budget, Morehous claimed.

Saxon did not deny Morehous' accusation directly, but complained that the regents had to decide such delicate matters in public sessions, while Harvard and other private universities could plan their tactics behind closed doors.

The budget presentation meeting Sept. 30 was just a preview to the main event – a meeting of the full Board of Regents to adopt the proposed budget on Oct. 20 at 170 Fell St., San Francisco.

Congress to vote soon on college tax credit bill

Congress will soon vote on a bill allowing a tax credit of up to $250 per student each year to help offset college tuition costs.

If approved by both houses and President Carter, the plan will be retroactive to Aug. 1, 1978. The credit will be $100 the first year, $150 the next and $250 in 1981.

Half-time students would become eligible for the credit in 1981. However, the credit will end Dec. 31 of that year. The credit would cover 35 percent of expenditures for tuition, fees and other vocational and college education costs.

unclassified ads

Student wants ride from North Berkeley Tues. and Thurs. at 10 a.m. Will pay $1 per ride. Elizabeth 525-3826.

Classical guitar all rosewood made in Andujar, Spain. Appraised $700. Beautiful instrument, hard case $400. 525-3826.

Renting our living room as a study studio. Quiet and comfortable. Inner Sunset, non-smkr. This isn't a live-in situation. Call 731-9021.

Free! Help save three motherless kittens from the SPCA. Please call Mark or Stephanie at 751-5474. Evenings are best.

Woman's sweater found in cafeteria 9/26, call Diane 387-6910 to identify and it will be returned.

Experienced, progressive guitarist seeks to form band for fun and profit. Must sing, have equipment. Call Mike 668-5874. Aw C'mon!

Teac 450 cassette deck, new heads, exc. cond. $325 offer. 1902 cash register. '77 Triumph Bonneville mufflers $65 offer, 457-5654.

Research assistant wanted. Must be bright, consciencious. Locate source material; construct bibliography. Much library work. Typing. Communication field. Phone 661-6652.

ATTENTION: Students interested in Elem. Teaching Credential Program, Spring 1979, should attend information meetings. NOW. See schedule opposite Educ. 150.

Ampeg V-6 speaker bottom, brand new horn, sounds great. $325, 641-0350.

Experimental Subjects Wanted! Psychology experiment in perception. One hour of your time. Call Martin 994-9994.

VIVITAR 200mm lens for sale. Nikon mount, fully automatic, new condition. In box. $85. Call Dave at 334-4641 after 5 p.m.

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Public Service Announcement
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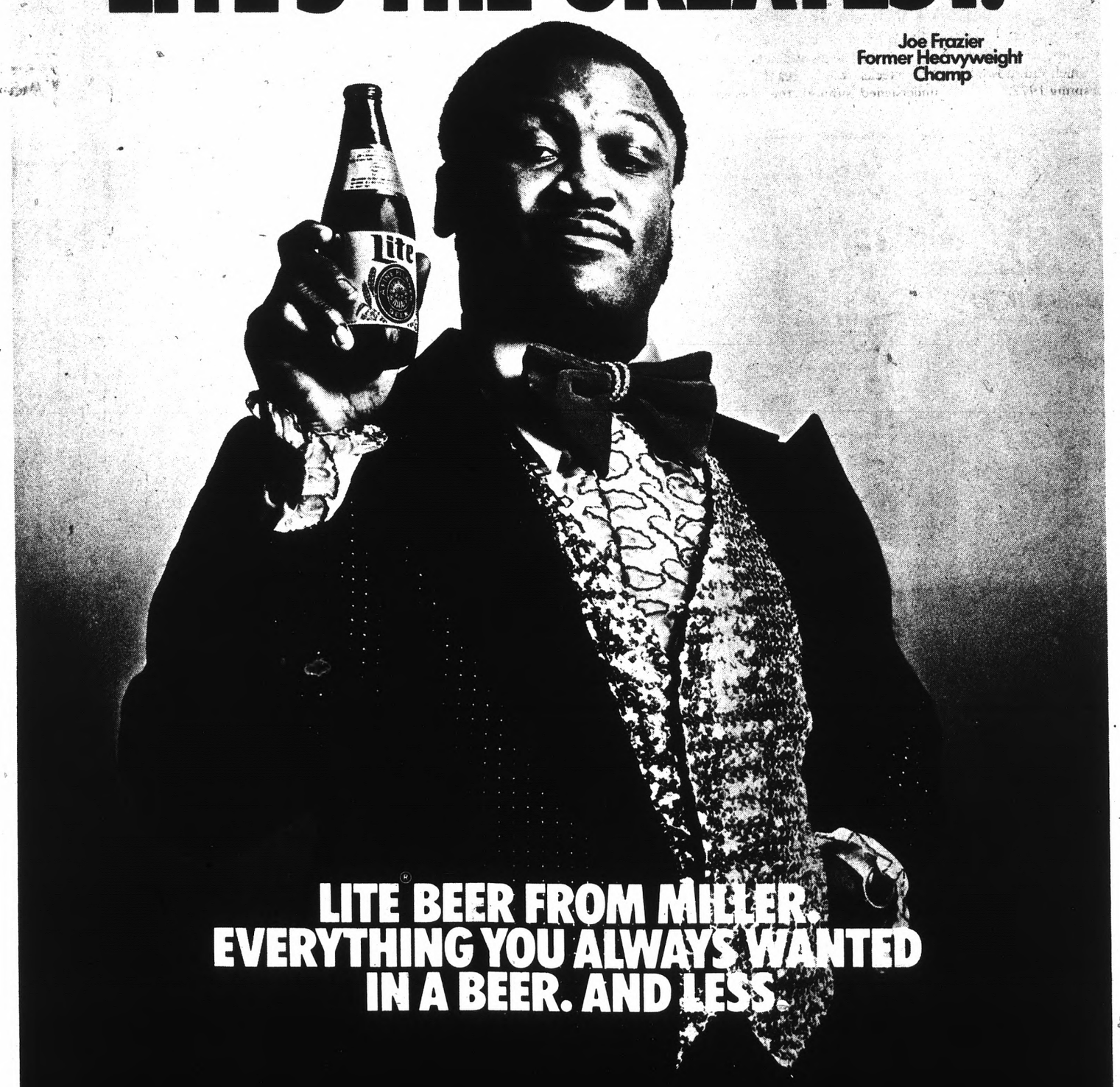

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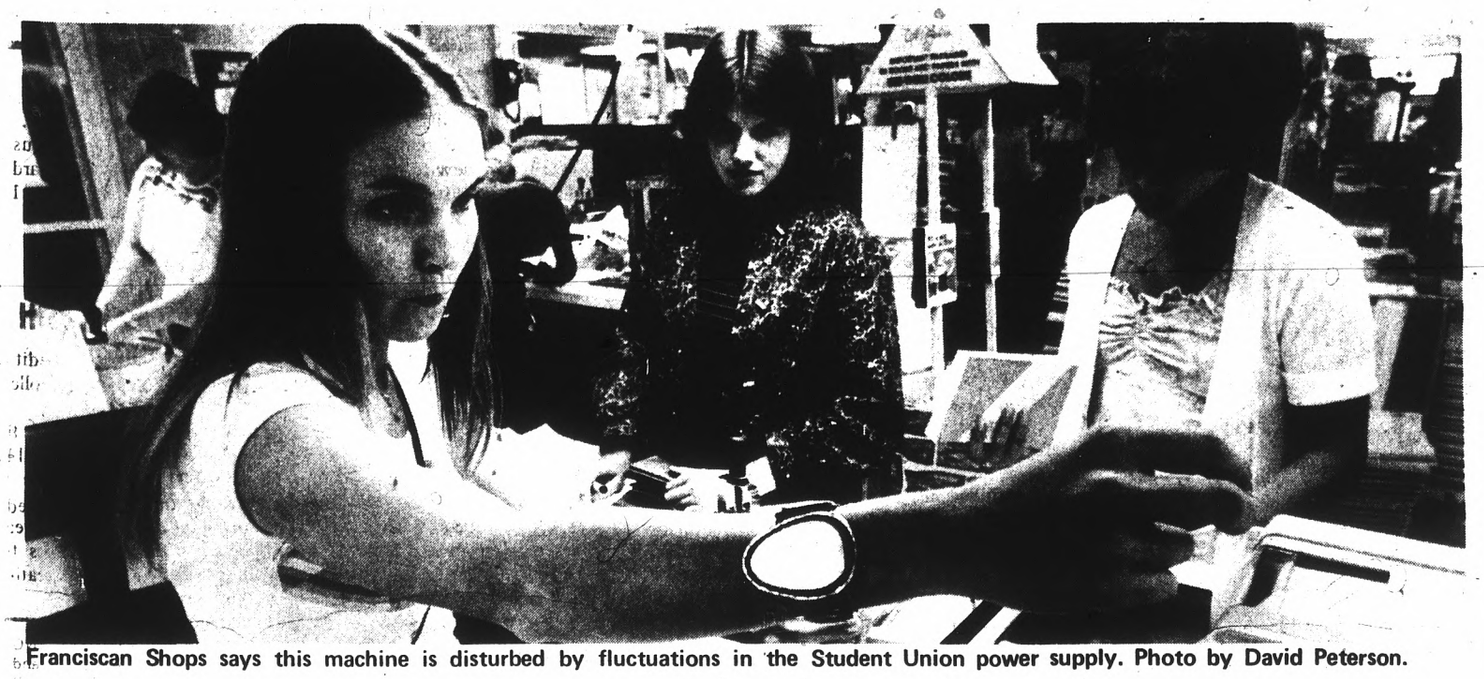

Franciscan Shops says this machine is disturbed by fluctuations in the Student Union power supply. Photo by David Peterson.

Machine cheats on taxes

A malfunctioning cash register in the Franciscan Shop gave some customers a slight break during the first week in September by miscalculating the state sales tax.

The register, one of five new electronic models with self-calculating features installed in August to avoid human error, at times was charging customers a penny less than required on each $10 purchase.

Although the problem's cause is unknown, store officials suspect the Student Union electrical system can't handle the newer registers.

Three of the new electronic registers developed bugs, although only one improperly computed sales tax, according to bookstore assistant manager John Wilson.

Wilson said he could not calculate how much revenue was lost until the register's receipts for the first week in September are examined. As soon as the problem was discovered, he said, clerks began tabulating the tax by hand.

"I think we got to the problem quickly," Wilson said. "I don't think that the machine was down for more than a day . . . two to three days at the outside."

The deficit caused by the ailing register may have been balanced by clerks charging some customers too much tax. At least once, a clerk overtaxed a student 90 cents on a $57 purchase.

The problem was traced to a manual register in the gifts section of the bookstore. The register, Wilson said, has since been replaced with an electronic model.

He observed that the new registers were purchased to help speed the flow at checkstands and "prevent the chance for human error."

He was critical of the Student Union electrical system, saying it is easily disrupted by surges in power. "We've always had this problem; I think the system was put in wrong."

A service representative for National Cash Register Company said electronic registers require separate electrical lines.

Prop. 13 axes them early

Students from the School of Education are among the first on campus to feel the impact of last June's Proposition 13.

Although the number of program applications did not drop, there is an indication that many people who went through the applications process and paid the $20 fee, decided not to enroll in classes.

Computer printouts will be distributed at the end of this week with the number of students who actually enrolled in courses.

Corwin Bjonerud, chairman of the Elementary Education Department, said he is only judging from hunches at this point but, "enrollment is below the anticipated number this semester; also the number of students who went through the application process and were admitted to the University and then into the School of Education and never showed up for class. My speculation is that Proposition 13 is the cause."

Of the total 220 applicants admitted to the department this semester, 170 showed up for classes.

"My hunch is that some of the 50 who went through the process and decided not to show up carefully reassesed their career goals after Proposition 13 passed," Bjonerud said. "Some also must have applied to other institutions."

The Secondary Education Department hit a low point in enrollment in 1976, but in 1977 there was an increase.

"Glum, grim and discouraging," were the words used by Metta Zahorsky, associate dean of the School of Education, to describe the job outlook for new teachers. But she still thinks the program is valuable. "The skills one learns in our program will be applicable in many other situations. I'm not sure employment is any worse off teachers than English majors or philosophers or even nurses," she said.

Placement Center educational counselor Gail Humphrey has some encouragement for education students. "In terms of flow of positions, they have held up remarkably (since passage of Proposition 13)," she said.

The California school system will not really feel the impact of Proposition 13 until 1980, but a shortage of teachers is predicted for the mid-1980s, Humphrey said, as did Bjonerud.

Childcare supporters push for campus center rebirth

An ad-hoc committee of students and sympathizers angry over the lack of low-cost childcare at SF State is pushing for its rebirth.

The Lilliput Childcare Building – behind Merced Hall on campus – stands empty as the Associated Students grapple with the administration over what group controls the building.

With AS support, the ad-hoc childcare committee was formed in May by Kyczy Montague, a student and mother of two. Plans centered on developing a new low-cost childcare center at Lilliput, which shut down its former program in spring 1977.

Those plans, however, were halted abruptly a few weeks ago when the administration, represented by Administrative Affairs Vice President Konnilyn Feig, claimed the AS no longer controlled the property. The lease expired four years ago, according to Feig.

Because of this development, Montague and AS Corporate Secretary Bill Zachry have begun a survey of students here to determine the need for childcare services at the university.

Also, Zachry is putting together a petition to be circulated in the next few weeks which reads: "We the undersigned support the concept of childcare and call upon the university to establish a childcare center at SF State."

According to Montague, the Women's Center here and the San Francisco Child Care Coalition have expressed their willingness to join in the campaign. The petition and survey results should be presented to the administration later this semester.

The program and Lilliput began in 1971 as a day-care center for children of SF State students under AS sponsorship.

Former AS President Thabiti Mtambuzi, however, effectively killed the project a year and a half ago when he refused to sign the AS budget, claiming student fees shouldn't be spent to support Instructionally Related (IR) programs such as athletics and childcare.

A budget was finally signed last semester by President Wayne Lukaris, but funds were not allocated for childcare. According to Zachry, maintenance costs at Lilliput mushroomed to more than $100,000 per year, including salaries of accredited teachers and aides.

"It became a full-fledged childcare center," Zachry said.

Feig claimed the deserted building, is now infested with rats and other rodents, after the university hired Higdon Pest Control to clear out the pest population.

Although the lease expired in the summer of 1974, the administration never interfered with the AS-funded operation. That is, until now.

Feig, whose job entails coping with increasing university enrollment, reportedly wants to move the Mary Ward Child Study and Observation Center into the unused building, thus accommodating more children.

But Carol Fields, afternoon teacher at the study center, said moving offers no advantages. "It's not any larger from what I've seen," she said.

The Mary Ward center is considered too limited by students to handle the burden posed by hundreds of children here. Tuition is $140 per semester and childcare sessions are only offered a total of 20 hours a week.

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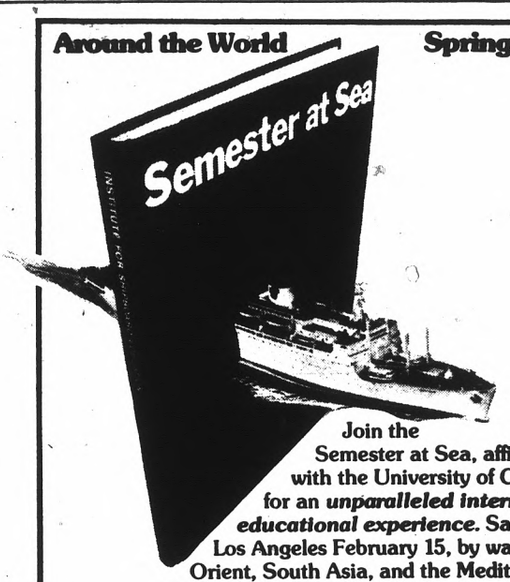

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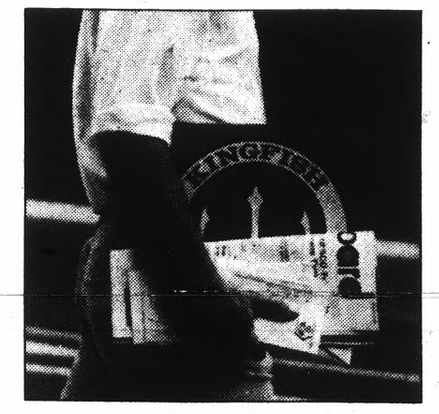

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UMI

Photos by Michael Simon

Anti-abortion rally picketed

by Judy S. Wasserman

"A woman's body is a woman's right!" "We must fight back!" "Free abortions now!"

Their voices rang out loud and clear as several hundred people turned out to protest tougher Medi-Cal abortion guidelines.

The women and their sympathizers staged a peaceful demonstration Saturday outside the Fairmont Hotel, while a convention of pro-lifers met inside applauding the new state restrictions.

"We are out to preserve life, not only the mother's but also the fetus'," said Dorothy Yudice, Marin chapter secretary for Pro-Life, the motivating force behind the new restrictions.

California legislators approved a $15.1 billion budget July 5 dramatically restricting state-financed abortions.

This follows a 1977 U.S. Supreme Court decision that held neither the Constitution nor federal legislation compels states to fund non-health-related abortions for women in financial need.

Speaking in the hotel's Gold Room was U.S. Rep. Henry Hyde (R-Ill.), who authored the controversial Hyde Amendment, which tightened national standards governing abortion financing.

"This is the most important issue to face any civilization," Hyde told his supporters. "It's an issue of life and death. Abortion comes over someone's dead body."

To resounding applause he added, "I stand before you a 653-month-old fetus."

His speech riddled with relig-osities, Hyde warned the audience that "when the day of judgment arrives, there will be a terror that will rip your soul apart.

"There will be legions of little voices in the other world saying 'spare him,' but only to those who fought for the right of the fetus," Hyde added.

Meanwhile, outside, SF State student Gail Schneider and others continued the demonstration.

"I'm not one to go out and demonstrate," she said, "but I feel strongly about this issue. I'd probably be pregnant right now if I wasn't able to get a Medi-Cal abortion."

Specifically, the state guidelines eliminate Medi-Cal-funded abortions except:

* when the mother's life is endangered, or the pregnancy is extopic (tubular).

* in pregnancies resulting from rape or incest reported to authorities. Abortions for rape must be performed within the first three months of pregnancy; for incest within the first six months.

* if severe and long-lasting physical or health damage, such as congestive heart failure, might result if the pregnancy is carried to term.

* if genetic or congenital abnormalities threaten the fetus.

Campus radiation cool

by Suzanne Genzano

Although radioactive materials are being used at SF State, no harm comes to students from their presence, said two campus officials.

Dr. Remo Morelli, associate professor of biology, and Ben Baptiste, environmental health and occupational safety officer, said the types and amounts of radiation that are used in experimentation and research are not harmful to the passers-by on the ground floor.

"We use isotopes with alpha and beta particles, which are the least radioactive," said Morelli. "The materials used are so weak that they cannot even penetrate through a cardboard box."

The elements that are used by science classes are tritium, chromium 51, carbon 14, and iodine.

The radioactive materials are used only by graduate students doing research and by instructors presenting demonstrations to their classes.

"We always explain to the students how to handle these materials," said Morelli. "Depending upon what elements they are using, protective plastic gloves and clothing are required to be worn."

"We don't throw any radioactive material down the sink," Morelli said. "If we did, the waste would accumulate in the water system and cause harmful effects."

Instead, the waste is labeled and placed in plastic bags if it is a liquid, and in a sealed cardboard box if it is a solid. According to Morelli, a new regulation has just come out that says fluid waste must be mixed with vermiculites – absorbent chips of material that absorb liquids as a plant absorbs water. In the case of a spill, vermiculites help to protect against leakage of waste.

Baptiste is in charge of seeing that the radiation level is handled safely.

Morelli said periodical pick-ups of waste are made once every four to six months.

Baptiste believes the waste material is buried in Nevada.

In addition to the safe waste-disposal measures, precautions are taken with the surrounding lab areas and the students working with those materials.

Morelli said "vaults" (rooms in the Biological Science building containing radioactive materials) have concrete and steel walls several feet thick.

If a spillage occurs, the area is cleansed with detergent and wiped clean of all radioactive residue, Morelli said. It is then checked again for the amount of radioactivity present.

"Badges are worn by people working with gamma radiation and are checked every month," said Morelli.

Radiation exposes the film on the badges, Morelli explained.

When a graduate student wants to use a radioactive material, he or she must fill our a special application form, and this must be approved and signed by a standing committee of SF State faculty.

Will 'Deep Throat' return?

by R. Findley

Cloaked forever in mystery, the Watergate scandal slowly submerges itself in time. Yet, after six years, there remain those who continue to dig for an understanding of perhaps the most infamous event in United States history.

Associate Professor of political science Gene Weinstein is one who still pursues the issue at SF State in a class he calls "Watergate and American Democracy."

Weinstein, 46, has been teaching here for 15 years. He started the Watergate class in the fall of 1974, just one month after former president Nixon resigned from office in disgrace.

"I guess the basic justification for teaching the class now is that Watergate is an extraordinary event in our history, leading as it did to the removal of a president," Weinstein said. "Not only is it interesting in itself, it also tells us a great deal about American character and politics."

This semester enrollment for the class is very small. Only eight students came to the third session last Monday, but there is no doubt about their interest in the class.

"I'm very ignorant about Watergate and want to learn all I can about it," said student Karen Linsley. "I'm learning and finding it very interesting."

Another student, Tom Alexander, described the class as "more of an ethics class based on Watergate.

"Weinstein plays both sides and tries to draw us into the discussions," Alexander said.

A survey of the required texts reads like a best seller list: John Dean's "Blind Ambition," Victor Lasky's "It Didn't Start with Watergate," and "Watergate," by David Saffell head the list. However, Weinstein said Nixon's "Memoirs" are just "too long" to include in the course.

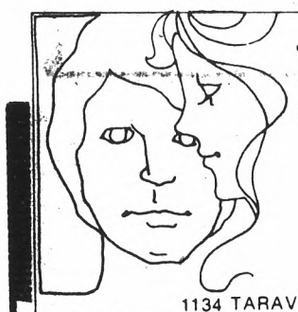
According to the course outline, Weinstein hopes to "delve into the lasting effects of Watergate.

"Watergate poses some questions that are really crucial to American democracy," said Weinstein. "How do you get a political leadership that is strong enough in a complex society and, at the same time, not so strong as to devour the citizens of a democratic society?"

Are future "Watergates" likely to occur?

"If by Watergate one is talking about abuses of power and if by that you include the secret bombing of Cambodia and a challenged presidential supremacy in foreign affairs, you could say the American people didn't learn too much from Watergate," he said. "It would seem that not only will it happen again, it already has happened."

Weinstein said people in a democratic society will always debate the basic questions that Watergate posed so dramatically.



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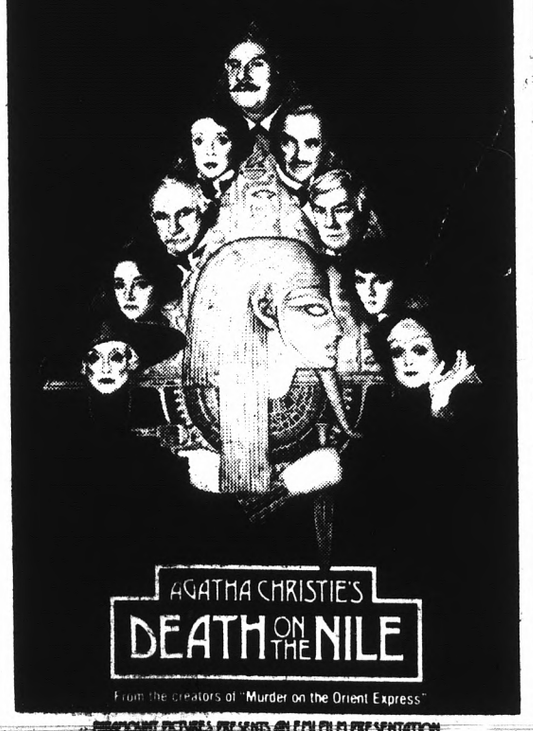

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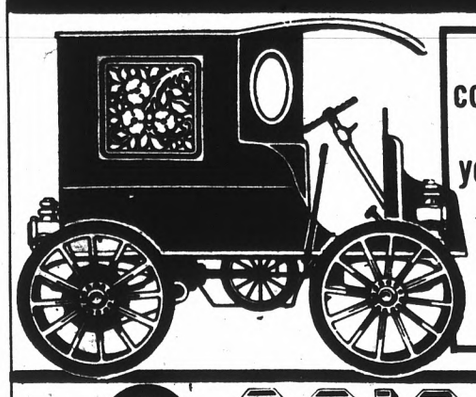

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SF State drama major and 'Fantastiks' star

Smiles and grit and 'gosh, success!'

by David Israels

A scene from "The Fantastiks." Richard Atchison is the second smile from the left.

Dick Atchison has a winning apple-pie smile, baked from a recipe of cunning and charm.

He's an actor blessed with a face easily billed as "leading-man-handsome," co-starring a whole supporting cast: deep-set eyes (do they twinkle?), smile lines licking at high-set cheekbones and even an honest-to-Kirk-Douglas dimple. A face that's promo-poster-perfect and one he's just begun to use.

Atchison is 23 and not yet out of SF State's Theater Arts department, but he already has a lead role in the Cannery theater's musical, "The Fantastiks." It's an equity play and thus bestows the sweet kiss of professional recognition – a union contract and a check every Thursday for $205 as long as the show is open. While Atchison hasn't yet arrived, he's on the way.

Jack Byers, chairman of SF State's Theater Arts Department figures maybe one out of 100 of his students will go on to make a regular living from the stage. Right now the actual odds are even worse. Only two SF State theater arts majors out of an enrollment of about 485 are earning a living from an equity production.

Many show up, but few are chosen. Why then Dick Atchison?

He would have you swallow a paean to the cult of the vibes. "I always live on feelings," he said. "I live my life on how I feel."

In June 1976, Atchison stuck the old nerves under the microscope and . . . OH GOLLY . . . GEE . . . AW SCHUCKS . . . (he says people see him as a happy-go-lucky kid) his feelings told him – "okay kid, go out there and take a stab at Big-Time-By-the-Bay."

Atchison is used to having the world say yes. "Basically I haven't had to suffer through hard times yet," he said. "I don't know what they are. Hopefully I'll never know."

Even his switch to an acting career was accomplished with ease. He began college at California Polytechnic University studying sociology. He had never acted before (though he sang since childhood), but after two years at the university he decided to apply to the intensive (11 hours a day, six days a week) two-year program at the exclusive Pacific Conservatory of Performing Arts (PCPA) in Santa Maria.

The program is part of a junior college curriculum, but selects students only after they pass through the fire of audition.

Atchison came through the audition unsingned and was accepted into PCPA. After getting into the program he said he kept "trying to make it much harder than it was," though a regional accent and his ignorance of acting techniques may have helped.

It wasn't long before he started making it easier than it was and discovered "all you have to do is to be there and in the moment."

Besides delivering rehashed Baba Ram Dass, Atchison has the disconcerting knack of reciting aphorisms that could get him the starring role in "Little Miss Goody-Two-Shoes Goes to Broadway."

But behind the ready smile and the appearance of a mental two-step is a calculating professional.

When he decided to come to San Francisco to "make myself available for theater," he also bowed to his mother's wishes and transferred to SF State even though he said, "The BA isn't going to do me any good.

By going to school and living off financial aid and help from Mom, Atchison kept his mother happy ("I want to get the BA for my mother") and also kept looking for a paying stint on stage ("If theater came along, I'd kiss school goodbye if I couldn't handle it").

As he said, "I was able to have my icing on my cake."

Atchison didn't get a bite, though, for half a year. "My first six months I didn't get work at all," he said. "I wasn't very happy, but I just kept looking."

And then what he got was only a nibble – understudy in a nonequity show, but it paid. In the summer of 1978 he got another nibble and worked with SF State's repertory program. There he learned "The Fantastiks" was being cast.

In many ways it was a perfect show for Atchison. It has a part, The Boy, that calls for a handsome actor-singer who can move and pump out the youthful OH GOLLY . . . GEE . . . AW SCHUCKS . . . exuberance.

Byers said of Atchison, "The boy's loaded with talent. He's a good actor and singer. He can dance, and he's an attractive man."

That auditions are akin to hoisting oneself on a meat hook for a quick once-over is long a theater truism. Atchison was savvy enough to know that in theater-starved and actor-glutted San Francisco the competition for even a potential clinker would be fierce.

Sure enough when Atchison arrived, on the first of two days of auditions for "The Fantastiks," the line stretched out the theater and around the corner. But he was prepared.

"I was ahead of the game," Atchison said, "before the auditions I made an appointment to talk to one of the producers. I came down to let him know I planned to audition and showed him my resume. I let him know I was working at the time."

Atchison's audition went well, and the director was impressed. There was one problem. The producers planned to open the show after only seven days of rehearsal and they needed actors who could learn their lines in three days.

He assured the director he could do it and then had to convince himself. "I lied," he said, "but I'd do anything to get the job."

Instead of waiting out the usual "Don't call us; we'll call you," Atchison spent the evening back at his Ashbury Heights home anonymously calling the theater trying to find out if the part of The Boy was cast. The deception failed.

"The producer talked to me afterwards about the calls and said I really was a bother," Atchison said.

But bother or not, Atchison got the part he'd "do anything to get."

Though "The Fantastik's" reviews weren't boffo, the show found ready support from Fisherman's Wharf tourists, who rarely read local newspaper critiques.

Atchison admits the theater is an insecure profession and invokes the cliche that success is at the mercy of the vagaries of who you know, where you are, and when you're needed. And maybe he believes that.

But as a secretary in the Theater Arts Department said of Atchison, "You have the feeling he's going to go on and be one of the hot ones." As Dick Atchison already knows, there's nothing that says you can't turn up your own flame.

by L.A. Craig

"Lucifer's Hammer" by Larry Niven and Jerry Pournelle is science-fiction for people who have deathless faith in human nature. It's also for those who are the biggest skeptics.

Whatever moral weapons you produce, this book – all 640 pages – will strip them, and your nerves, to the core.

Currently the sixth best-selling paperback in the Bay Area, "Lucifer's Hammer" accosts you with an unmercifully believable picture of humanity on a dying earth. The past and the future collide head on.

The story begins with the discovery of a new comet by amateur astronomer and millionaire Tim Hamner. But Hamner is obscured by his own discovery when professional scientists predict the comet will barely miss colliding with Earth.

Subsequent publicity brings the first stirrings of panic. In Los Angeles, food and supply stores are overrun by paranoids preparing for the worst.

Taking action, Hamner joins with a U.S. senator and a producer of television documentaries to lobby for a manned space flight to study the comet. The astronauts – all four of whom are central to the plot – enter space and watch in helpless horror as the comet slams into Earth, causing quakes and tidal waves around the world. Within minutes, the space crew sees a nuclear holocaust erupt below.

What follows is as chilling as any science-fiction you may have read.

During the months of violent weather following "Hammerfall," you will be given the secrets and dreams of 47 men and women, and learn how each of them handles the living hell that earth has become.

You'll find out what civilized humans do for sustenance when police stations, hospitals, churches and bars are gone; when all the credit cards in the world aren't worth a morsel of food, and all forms of government have become extinct.

And you'll be amazed to see how fate brings the 47 lives together to begin a new civilization – a civilization faced with starvation, the elements and the clear and present danger of invasion by an army of religion-crazed cannibals.

Regardless of how absurd the literary contrivances of the authors may sound here, "Lucifer's Hammer" is worth reading. And remembering.

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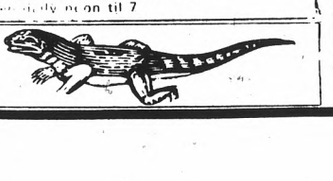

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Is the sanctity of marriage safe?

Who invited Altman to 'A Wedding?'

by David Hern

Most subjects that are referred to as controversial only remain that way for a limited period of time. After the novelty has worn off, even the most prevalent issues disappear from headlines and dwindle into obscurity.

This is not the case with Robert Altman, the ultra-prolific director who's filmography includes: "M*A*S*H," "McCabe and Mrs. Miller," "The Long Goodbye," "Nashville," and "3 Women." His current release, "A Wedding" premiered last week at the Vogue Theatre in San Francisco.

Altman's films are almost never regarded with indifference. Film reviewers inevitably drown an Altman release in exhalted praise or violent, embittered condemnation.

At a recent press conference for "A Wedding," three of the film's stars, Howard Duff, Dina Merrill and Lillian Gish talked about their working relationships with Altman.

"Bob is never afraid to get off the beaten path," said Duff. "Whatever he does, he does for his own reasons. Even though you may not agree with him or like him, he always gives you something to look at."

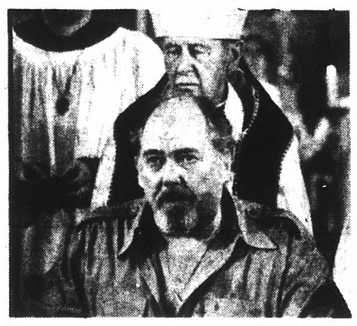
"A Wedding" details a marriage between the son of a wealthy midwestern matriarchy and the daughter of a *nouveau riche* southern family.

Duff plays the part of Jules Meecham, the groom's crusty family doctor. He said of his character, "Meecham is definitely a confirmed hedonist. He's a guy who probably tried the straight and narrow path and didn't like it too much. His only loyalty is to the family, but for the most part he looks at people rather dimly. Altman and I talked about the character. He'd say, 'Why don't you do this?' or I'd say 'Why don't I do that?' He encourages participation, but he always reserves the right to be the final arbiter. In other words, he doesn't let the inmates run the asylum."

Lillian Gish, the 82-year-old grandam of the American cinema, who played in silent film classics such as "Birth of a Nation" and "Intolerance," returns to the screen as the matriarch of the groom's wealthy family. She had not previously met Altman or seen any of his films.

Considering her age and stature in the industry, it was a trifle strange to hear her say, "Mr. Altman was like a father to all the children and all the grownups too! He lets you change and do what you feel is right. At one point, he wanted me to refer to the cardinal who performs the wedding ceremony as 'an old fool.' I suggested 'old fuddy-duddy,' and he agreed."

Dina Merrill plays the groom's socialite aunt.



"Altman gives you a character outline only," she said. "And I was brash enough to ask him for a script, not having worked with him before." She playfully ducked her head like a guilty adulteress. "Of course, everybody looked at me and whispered, 'You don't ask Bob Altman for a script!' "

So, what is to be made of Robert Altman, the rotund, bearded man with the mile-a-minute mind? Actors may love him, and the film crew may ask him to tea, but the people that matter in the end are the movie-goers. Film critics have called Altman "self-centered and dogmatic with little or no point of focus."

Though it is true many of his films have been characterized by a sense of rambling irrelevance, "A Wedding" is remarkably succinct, despite its interweaving plots. Altman may have been tamed this time by the presence of four other scriptwriters who collaborated with him on the character profiles.

In several of his earlier films Altman would frequently make a character display irrational and irritating behavior, and call it "character-building." It was simply bad filmmaking.

In "A Wedding," however, each character is played with clarity and definition of purpose. The humor from their foibles emerges naturally.

Will the film be a box office success?

"I am fearful for the film," said Lillian Gish, "because it's satirical, and we have never been able to sell satire in this country. I think Mr. Altman is trying to call attention to the faults in our present generation, and maybe when they see it they will change."

Comedy finds home

The Punch Line, San Francisco's first all-comedy nightclub, will open Wednesday, Oct. 11.

Dedicated to showcasing young comedy talent, the 175-seat club is located next door to the Old Waldorf at 444-A Battery street.

Opening the club will be comic Jack Marion and impressionist Jim Giovanni.

SF Symphony ticket sales at discount

The SF State chapter of the San Francisco Symphony Forum has initiated its annual sale of student discount tickets for the symphony's 1978-79 season.

The program offers students the opportunity of attending regular San Francisco Symphony Opera House concerts at up to 55 percent off the cost of public tickets.

A full series of 24 weekly concerts is available for both Wednesdays and Fridays. The symphony season opens Nov. 29 and runs through the last week of May 1979.

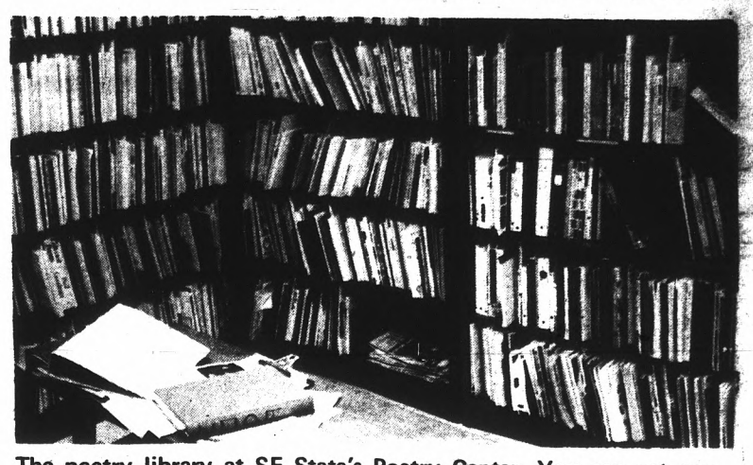
Several programs will focus on the music of a single composer. Scheduled concerts include an all-Bach program, to be conducted by Baroque expert Nilolaus Harnoncourt, and some all-Beethoven programs.

The full 24 concert series ranges from $78 to $144 for Wednesday programs, and $84 to $114 for Fridays. Half series tickets (12 concerts) are priced from $39 to $72 for Wednesdays, and from $42 to $57 for Fridays. Prices for Saturday evening student series tickets, which include 14 concerts, range from $49 to $66.50.

Students may purchase any series for any day, but SF State's Symphony Forum only has tickets for the Wednesday series on hand. However, information and order forms for the other programs are available at the McKenna box office, where the tickets sales are being held.

The McKenna box office is open from noon until 4 p.m., Monday through Friday. Symphony ticket sales will end Oct. 20, and tickets are available on a first come - first served basis.

Students must present identification, certifying full-time status, to purchase any tickets. Student identification is also required for entrance into the Opera House. Students who intend to see the concerts with a non-student, may place a special order for an adjoining seat at regular season prices.



The poetry library at SF State's Poetry Center. You can get any poet you want in HLL 340.

Poetry Center enjoys 'hit' opening

by Coleen Crampton

"Our poetry readings got off to a great start with Allen Ginsberg and Peter Orlofsky," said Poetry Center Director Tom Mandel.

"We expected about 500 people to attend, but I think there were about 1,000 people in the audience last Thursday," he said.

"We wanted to establish immediate visibility for the Poetry Center with Ginsberg. He's a public figure from the 60s who has lasted because of the quality of his creativity. Ginsberg was really on and Orlofsky was great."

The Poetry Center and the Associated Students are co-sponsoring the poetry readings, 14 of which are scheduled for the remainder of the semester.

"Because of the Poetry Center's standing," said Mandel, "we can bring in people that the AS can't afford. Ginsberg read for less than one-third of his usual fee, and Orlofsky read for free. Associated Students and the Poetry Center are working very well together through this co-sponsorship."

The Poetry Center has, over the last 25 years, acquired an archive of audio and video tapes. This includes Poetry Center-sponsored readings and lectures on campus. The center also has a library containing many magazines and books, that are unavailable at SF State's library.

A tape of Allen Ginsberg's performance will be added to the collection which is housed in Old Sci 154.

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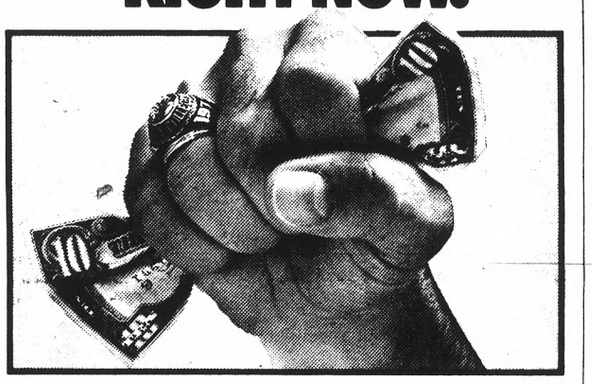

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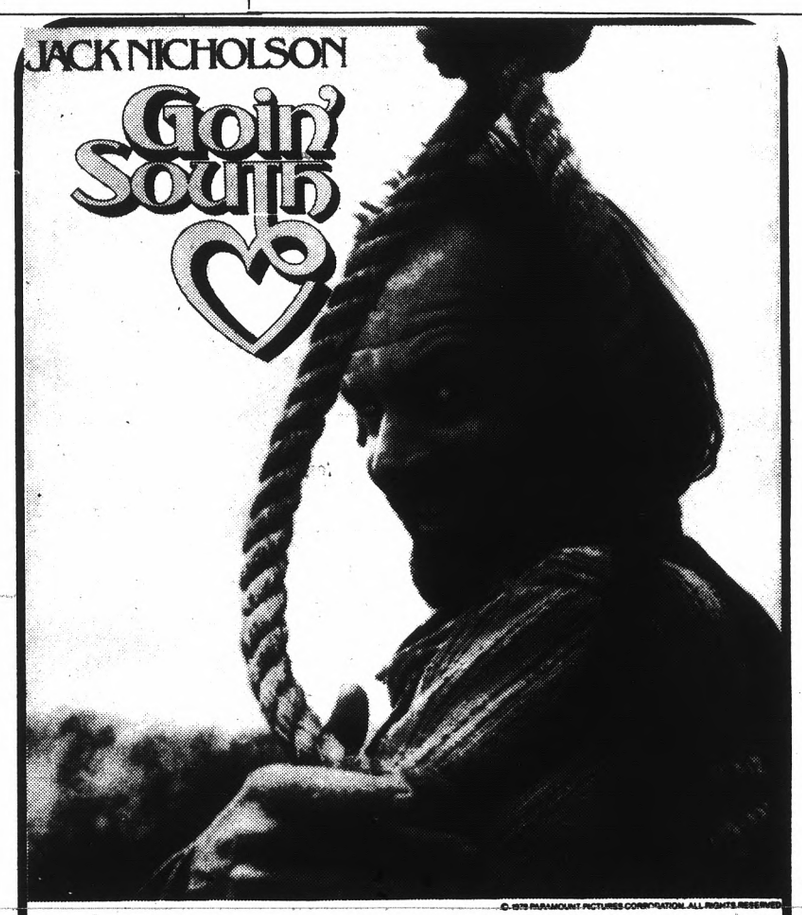

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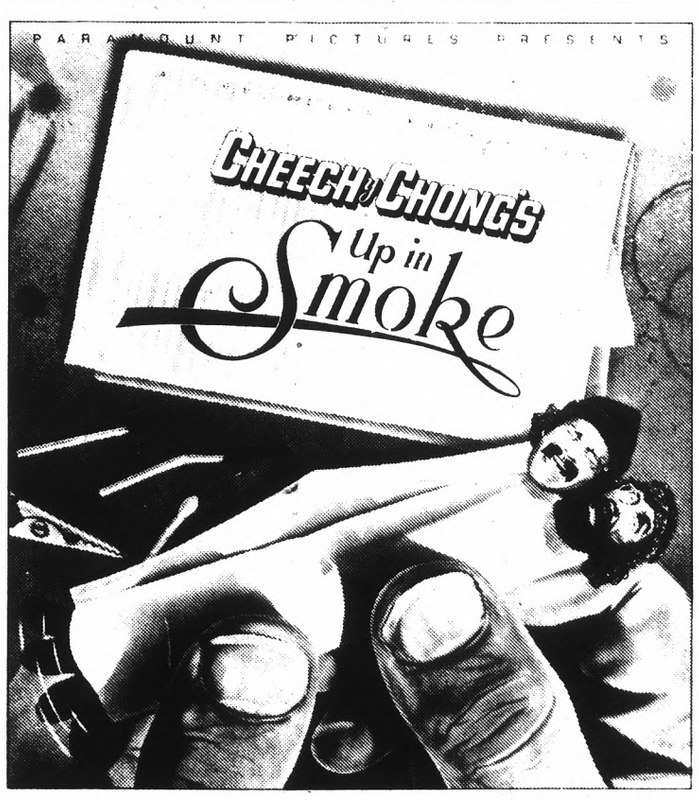

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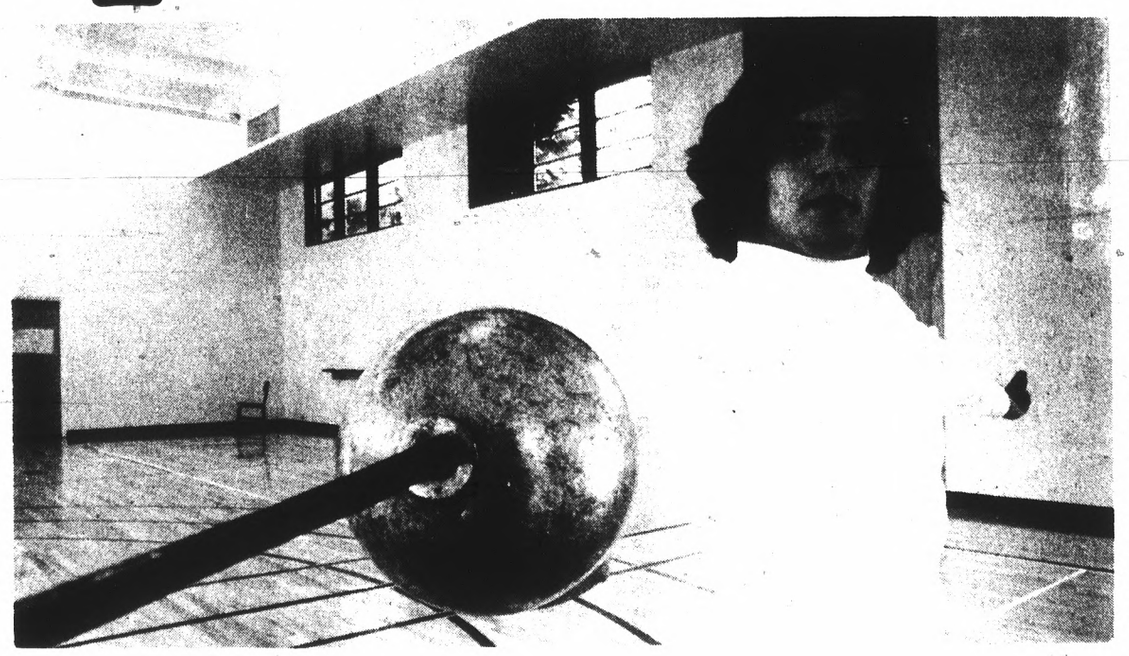

Get the point

Craig Lion lunges during last Friday's match. Photo by David Peterson.

Raw talent stabs Sonoma

by Marty Ludwig

It takes a daring breed to relish the challenge of a good duel and members of the SF State fencing team greet their opponents with a disarming smile, a cordial handshake – and a relentless onslaught of touches.

The biggest question concerning this year's team is: Can enthusiasm and raw talent compensate for lack of experience?

"I lost everyone from last year's team," said Coach "Maestro" Ferenc Marki. Marki is a highly respected Hungarian fencing master.

All 16 fencers on the roster are newcomers. But if the first match was an indication, Marki has nothing to fear.

Displaying intense concentration and cobra-like precision, the SF State team struck down Sonoma State's hopes for a decent showing in their first competition here last Friday.

The Gators tantalized, then terrorized their way through the eppe and foil events in devastating fashion.

The eppe proved to be the most powerful weapon for the Gators as Bob Huffman, Kam Lau and Craig Lion swept all of their bouts in a 9-0 puncturing of Sonoma State.

Ray Bautista led the attack in the men's foil competition which ended in a 7-2 triumph.

The women's foil event was spearheaded by Barbara Larrave and Denise Petersen who both contributed 3 for 3 performances in another 7-2 victory.

In its next showdown, SF State faces formidable San Jose State here at 4:30 p.m. Friday.

From its belligerent beginnings as a bloody form of warfare, fencing has evolved into a sport of reflex and tenacity which demands a quickness of hand and a fleetness of foot.

Along with the civilized aggression that typifies fencing, a vestige of chivalry is preserved. Opponents begin and end a match with a handshake. Win or lose, fencers maintain a countenance of subdued emotion.

Fencers on the team enjoy the sport because it "is physically demanding" and "gets you into shape." One female fencer concluded that her interest in fencing originated with her "like for sewing."

Athletic director Foster: Master of her own destiny

by E Scoyen

Five years ago, Dr. Gooch Foster came to SF State as the coordinator of women's athletics, the women's basketball coach and a physical education professor.

Her duties haven't changed much since then, but her title has. When a merging of men's and women's athletics occured two years ago, she was appointed associate athletic director.

"The men's and the women's programs were together then only on paper. About the only thing that was shared was the budget and perhaps travel expenses. There is no athletic department here. We are athletics under the PE department," she said.

Although she still spends a great deal of time "coordinating" women's activities, her position calls for involvement with the other half as well.

"I deal with personnel matters on both sides, eligibility rules, scheduling facilities and making up game schedules; all working with the athletic director," she explained.

Foster is in charge of working with the governing bodies in women's athletics such as the Far West Conference and the regional organizations of which SF State is a part.

"It's an administrative position and I get administrative time for it. All the things that are involved go along with that," Foster noted.

Those "things" include a large amount of public relations and the promoting of the SF State athletic program to potential recruits, as well as the other schools in the conference.

Recruiting top quality athletes is a constant part of the job for all of the coaches, and according to Foster, SF State always manages to attract quite a few, despite being thrown some junk balls.

Last year, admittedly, was not one of the most pleasant.

"We were working with little or no money. The schools that we compete with weren't in that position," she said. Last year funding from the Associated Students for the 26 varsity and junior varsity sports was all but eliminated from the AS budget.

"I don't think the students understood. They would ask, 'Why did you lose to Davis?' or 'Why don't you do more?' Then they turned around and didn't give us anything to work with," she noted.

Happily, this year has been a comparatively easy one because of the new funding system.

"We are in a place now where we get our money directly from the school. We know exactly what we have to spend, and we know we will spend it exactly as we put it down in the line budget," she said.

The athletic directors are now "masters of our own destiny."

"It's a silly saying, but it helps when you're trying to run a business. That's what this is: a business. We're cutting way down on the red tape," she said.

Foster brings a lot of background and experience with her to the west coast. Originally from Tennessee, she still retains a faint trace of a southern drawl. She received her B.S. degree in physical education from George Peabody College, a private school in her home state. She landed a position at a women's junior college in Virginia, and from there eventually went back to school at Indiana University for her master's and finally her Ph.D.

She migrated again, to Illinois State University, where she coached until coming to SF State.

"This job became open, where I could coach and put my administrative abilities to work also. I don't want to do it for ever-and-a-day," she admitted of her gruelling schedule.

"There's just not enough hours in the day when you're trying to do everything. Really, it's a way of life. Either you like it (coaching), or you don't do it," she said simply.

Foster directs her women cagers to work out all year long, not just during the season. Recruiting, the most important part of coaching according to her, is the same way.

"It's constantly beating the bushes. You go out and talk to parents, coaches and players. It's the hardest job a coach can have," she noted.

Dr. Gooch Foster

What attracts the high caliber of athletes that SF State has? It's not a prospective scholarship, because the school doesn't offer any. It's not the facilities either, because there is an admitted lack of them.

"It's the quality of the coaching. It has to be. We have nothing else to offer but a smile and a handshake," Foster agreed.

She doesn't see SF State developing into a major athletic school, but believes that if they continue to strive for the level of play that is already developed, "Yes, we can be a powerhouse in our own division.

"With our level of play, yes. In our conference, yes. We can even be national champions at our level," she predicted.

"We're not a Division I school, and we're not trying to be. We do the best we can where we are," she said.

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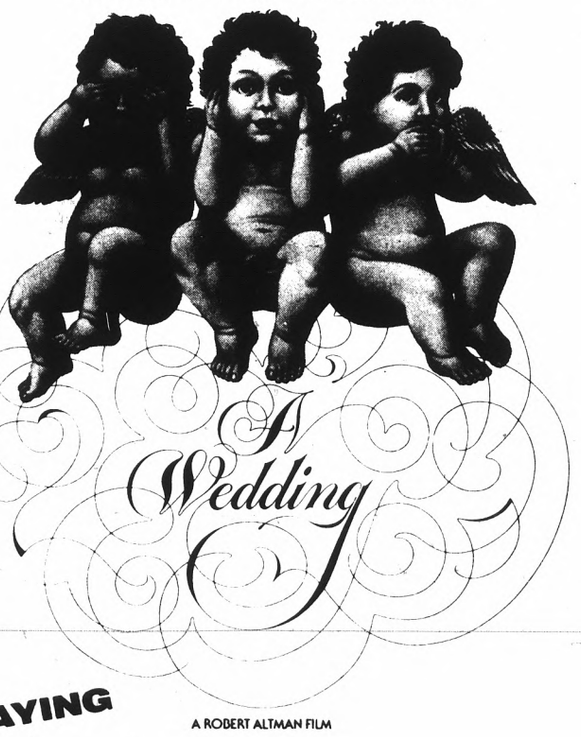

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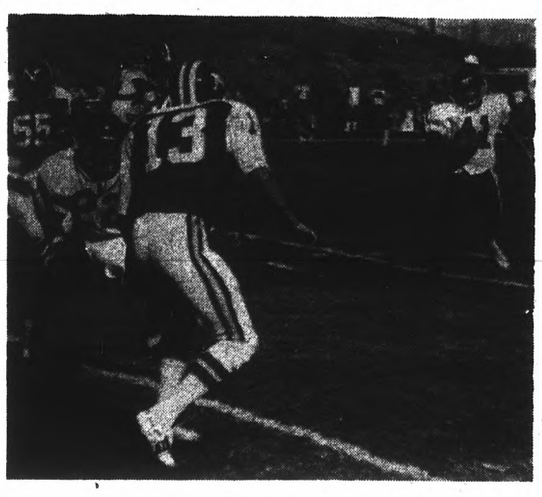
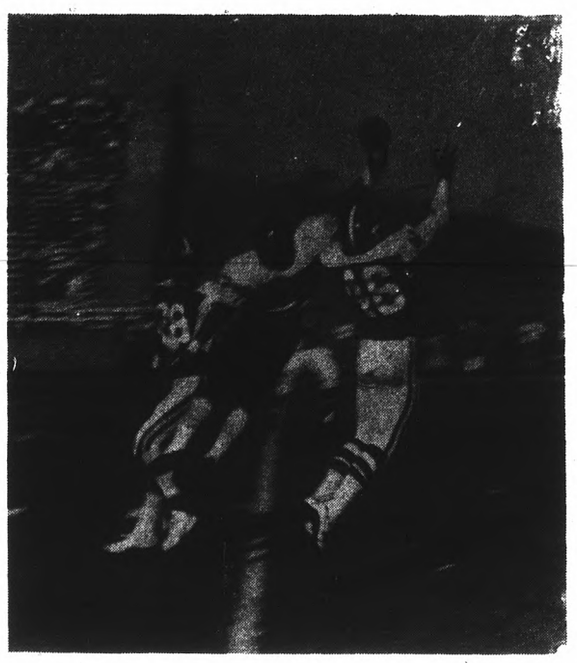




Dan Priest tries a run to the outside (above) in what was for him a long afternoon. Gator split end, Carl Crews and Reno corner back go up for the same pass (at right).

Pops and bruises in Reno

by Jack Bettridge

The outcome of the Gators' game against University of Nevada Reno last Saturday was a foregone conclusion even before the ball was kicked off.

The Gators lost by 23 points with a score of 37-14.

The concensus in the Mackay Stadium press box was that SF State would fall hard to the Wolf Pack – probably by as much as 30 points.

Last year's contest finished with UNR on top 47-7. The Wolf Pack looked even better this year, having just won over perennial Far Western Conference Winners, UC Davis.

There was no reason to think the Division I UNR wouldn't smother the Division II Gators. Early in the game, the Gators received a punt on their own one yard line and the press-box prophets-of-doom immediately spoke up, predicting a safety.

Four plays later, the prophets had their wish when halfback Dan Priest was caught in the endzone on a pitch-out.

The press didn't bargain for the lowly Gators giving UNR a run for their money between the first two points and last points.

The Gators were in the game for at least three quarters, and at one point they actually led the Pack 7-2 after Don Miggins scampered into the end-zone with a Tom DeRego pass in the first quarter.

Were it not for five lost fumbles in the first half, SF State might have been leading at the beginning of the fourth quarter, rather, they barely trailed 16-14.

The fourth quarter proved the team's undoing when the Gators "ran out of gas," as coach Vic Rowen aptly put it.

"We ran out of gas."

SF State finally gave in and crumbled, allowing 21 points to be scored against them in that quarter. The game bore resemblance to last year's SF State-USF basketball contest, when the Gators miraculously hung in the first half only to run out of depth in the second and got blown off the court.

But a factor other than fatigue added to the SF State's buckling under. Halfback Dan Priest, right tackle Dean Triggas, and defensive back Phil Pollock all sustained major injuries in the game. Not to mention an assortment of minor scrapes and bruises for other team members.

The UNR Wolf Pack brutalized the Gators with vicious pops and tackles. Priest, the star of the Cal Poly Pomona game, broke his hand and defensive star Triggas badly bruised his eyes.

Priest will be out of his cast in ten days and a probable starter for the Hayward State game on Oct. 14. Triggas' injuries were largely facial bruises which will not keep him out of play.

Pollock, on the other hand, is yet to undergo exploratory surgery on his knee and will probably be out for the season.

In an effort to save the players from the same physical battering they took last year at the hands of UNR, Rowen began substituting early in the game, finally putting in the entire second string. The Wolf Pack ran up the score, but it didn't save the Gator's as injury was added to insult.

SF State plays UNR only to collect a cash guarantee for going to Reno. The Wolf Pack, seemingly, plays the Gators to bolster their team's morale.

The Wolf Pack did soundly drub the Gators, and Reno running back Frank Hawkins did set his school's record with 293 yard one day record. But these accomplishments are not so impressive when put in context: most of those points and most of those yards were run-up when the Gators were being represented by battered second-stringers.

know the score

FOOTBALL

SF State suffered a 37-14 loss to host Division I-AA University of Nevada-Reno last weekend. Running back Don Miggins ran 13 yards for a touchdown, defensive lineman Rich Motylewski turned a 52-yard interception return into six points and Alan Dewart kicked two extra points for the Gators.

SF State wide receiver Phil Frierson burned Wolf Pack defenders with six receptions for 90 yards. Dewart punted for a 50-yard average, including one 63 yard effort.

The Gators will meet the Chico State Wildcats in their Far Western Conference opener, Saturday at 1 p.m. at Cox Stadium.

CROSS COUNTRY

The Gator harriers were outrun last weekend by national powers Sacramento and Humboldt State. SF State frontrunner Bob Lange recorded a 31:18 time over the 10-km course for an 11th-place finish.

The Gators will enter the Cal Aggie Invitational on Saturday at Davis with a 2-2 record.

WATER POLO

The Gators were sunk in a heart-breaking overtime against Texas A&M last Wednesday, 12-10. Ron Krueper and Bill Falkenborg each scored four goals for SF State.

The Gators splashed to sixth in the small college division at the Northern California Tournament at DeAnza last weekend. They host Cal Poly SLO tomorrow at 7 p.m.

SOCCER

The Gators opened their Far Western Conference season Saturday with a 3-1 victory over visiting Sacramento State.

SF State kicks its way into Chico Saturday night at 7:30 p.m.

SF State fell to Division I team Stanford 5-3, last night, placing the Gator's record at 4-2 for the season.

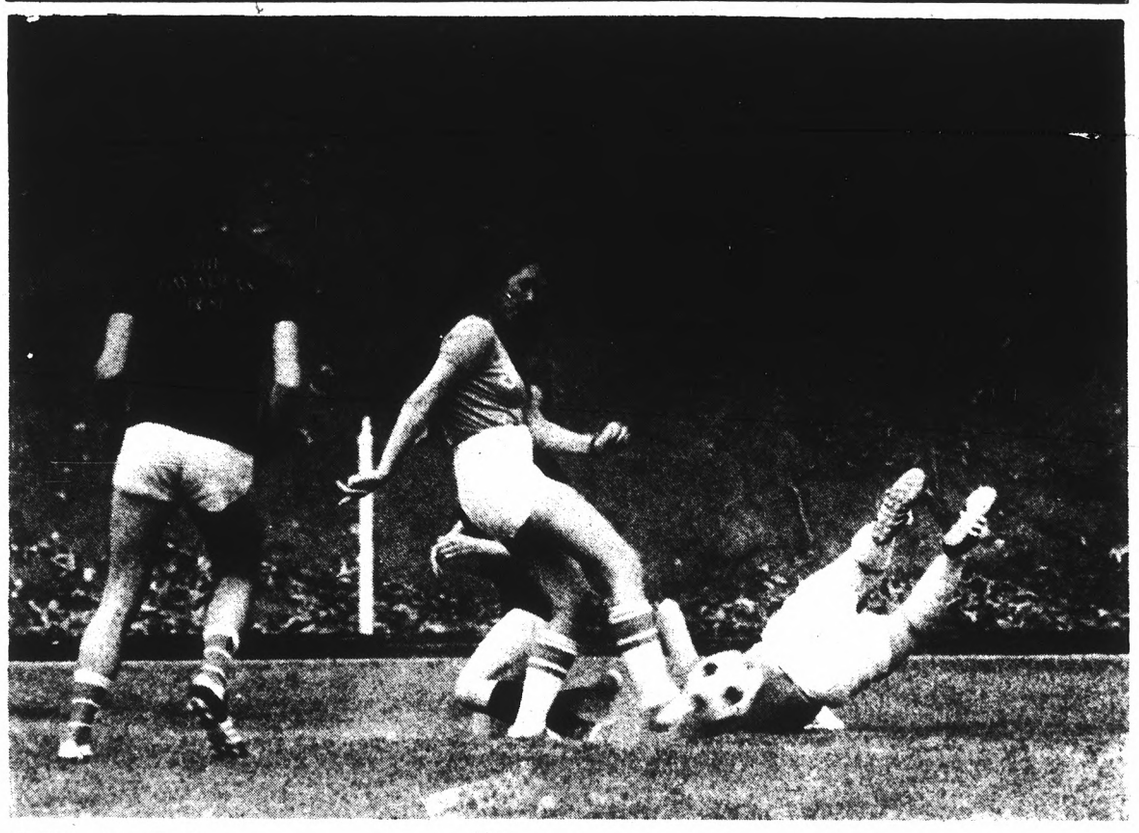
The Gator Booter's lead 3-2 at half, but two Stanford penalty kicks and another score in the second half spelled defeat for the Gators. Nakul Reddy scored all three goals for the Gators.

WOMEN'S VOLLEYBALL

After capturing their Golden State Conference opener last week against host Sonoma State, the Gators are taking on visiting conference rival UC Davis tonight at 7:30 p.m. and competing in the Cal Tournament at Berkeley this weekend.

ARCHERY

SF State juniors Art Cacal and Kevin Braband placed 21 and 22, respectively, in a field of 100 archers at the sixth annual Pacific Coast Championships in Sacramento Saturday.



Kick his pants off

The "scenery" at Saturday's soccer halftime was able to boost the game attendance to ten times the average, but the draw of 500 was far below the gate of 4000 that was hoped for.

The Centerfolds, a team of Playboy, Penthouse and Oui magazine models who play benefit soccer games, did not, however, lose money, according to Dirk Smith, SF State sports information director. It seems the team found itself a backer.

According to one Centerfold, it's not all fun and games. "I work out with seven mirrors before every game.' Photo by Michael Simon

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The CHP has heard it all

Excuses, excuses

by T. L. Vau Dell

The white Galaxy was parked in the middle of the intersection. A signal overhead oscillated green and red. Inside the car, the driver wasn't taking notice; he was dead drunk.

Sizing up the situation, California Highway Patrolman Dave Ralmarra left his patrol car and walked over to the Galaxy. He began running in place and rapping nervously on the window, bringing the inebriated man out of his stupor.

The driver's response was to slam on the brakes of the parked car and to roll down a window to apologize, "Gee, officer, I didn't even know you were chasing me."

The incident might seem appropriate as "my most unforgettable memory" in *Reader's Digest*, but it's just one of a string of bizarre incidents encountered daily by the CHP.

A slow Friday night shift at CHP headquarters in Redwood City was all that was required to coax Ralmarra and his supervisor, Sgt. Ed Laine to recall some memorable run-ins with motorists. Most of the tales were humorous, some were tragic. A few were like the work itself, routine.

The two officers agreed that the most often heard speeding excuse is that a speedometer was thrown off by oversized tires.

"Gee, officer, my speedometer said I was doing 55. Those big tires must have thrown my speedometer way out of whack," is a line Ralmarra recalls hearing all too often during his 12-year career.

Almost as often, motorists will literally attempt to wriggle out of a traffic ticket by feigning a need to go to the bathroom.

"Officer, I'm on my way home . . . I've got to go pretty badly," is a standard reply, said Laine. "'Course," he added, "they have already passed a dozen service stations."

Before the 55 mph maximum speed limit was enacted in 1974, a driver doing 50 mph or less on the highway would attract the attention of the CHP as often as someone doing 90.

One time, a male driver and a female companion going about 40 mph in the fast lane, failed to react to Ralmarra's blinking lights, his high-beams and finally his rotating red flasher. When a siren suddenly wailed behind him, "the guy came to life," said the officer.

Despite protests from the out-of-town driver that a ticket might alert his wife to the presence of the woman in the passenger seat, Ralmarra hauled out his citation pad.

"Car impeding traffic traveling at slow rate of speed in fast lane," he scrawled absently on the ticket. As an afterthought, he added in bold print: "Female occupant in car interfering with driver."

Settled back in their chairs in Redwood City, the two officers laughed over the incident. "That reminds me of the time . . . " And on it went.

They warmed to their task with the recollection of the topless dancer scurrying home down Highway 101 last year.

"She was wearing high heels and a flimsy smock," Laine said. With a fashion designer's eye for detail he continued, "It was a pink – no – peach and cream diaphanous number with a basic overall white coloring hemmed at mid-hip."

The driver had opened an overnight case in which she kept several snapshots of herself in the altogether. Laine, helpfully, held the pictures while she searched for her license.

"My partner couldn't believe my good fortune. I had to escort her back to the backseat of our patrol car to convice him," said Laine.

A lion's share of the officers' tales were filled with sexual references, all told with painstaking detail. In doing so, they lent further support to the myth that a bored cop will pull over attractive women just to pass the time.

"But you have to have a reason," Ralmarra said. "Let's face it. If you're driving up and down the freeway – everybody's obeying the law – and you see a good looking gal, you will stop her and find something wrong, ANYTHING!"

He said, in fairness, some women use strong countermeasures to avoid a ticket.

"Men are supposed to be the worst drivers statistically," Ralmarra observed. "But it's because women with their blouses unbuttoned a few buttons, and skirts pulled up high, don't get as many tickets as the men."

On this score, the officer said his conscience was clear. To illustrate, he cited the time that the sexual favors of three women were offered him if he would forget a license violation.

"Needless to say, I wrote out that ticket."

A much more common occurence is encounters with intoxicated motorists. The drunk's standard reply when pulled over is: "But I only had one beer."

"Even if he doesn't have beer on his breath, he may smell like a gin-mill, but he's only had his one beer," said Laine.

One driver had consumed a fifth of Jim Beam whiskey only minutes before Ralmarra stopped him a few years ago. The driver dutifully slowed his vehicle and steered toward the shoulder of the highway, according to the officer.

But the man made a tactical error when he got out of the car while it was still going about 15 mph. "Of course," Ralmarra said, "that presented me with a few problems: one, of the car going bump, bump, over the man's body; and two, of stopping a runaway vehicle." The driverless auto had begun to make a slow arc and was heading back onto the freeway.

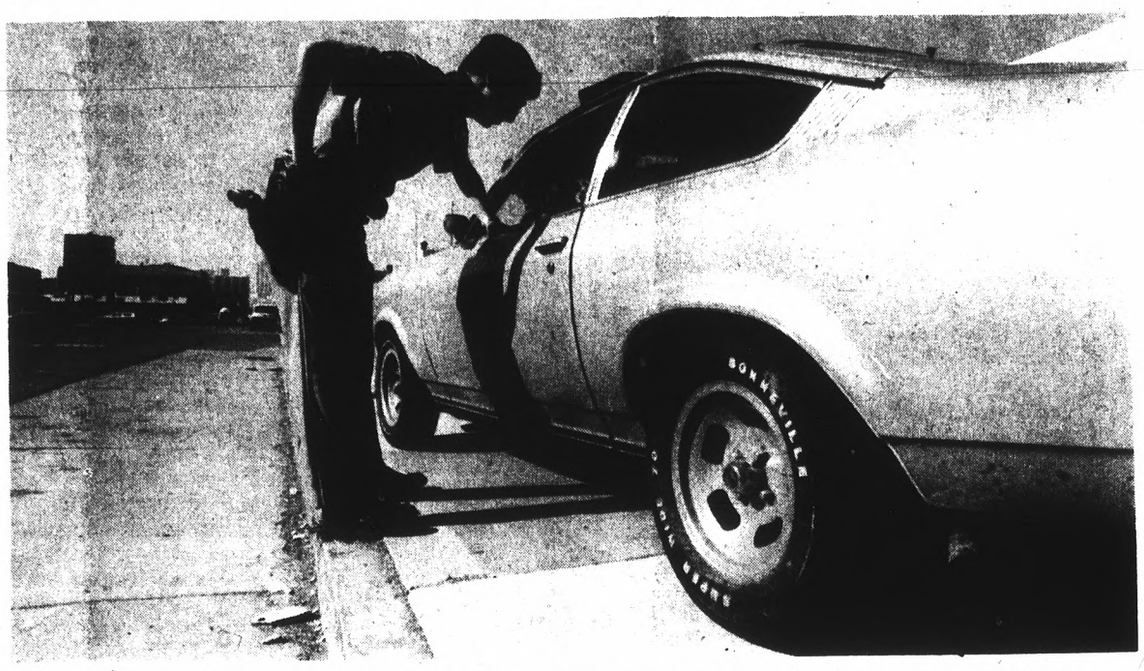
His recollection of that incident was made sharper when a judge threw out the drunk driving citation and accepted instead the driver's insanity plea. The fact that the man had undergone a frontal lobotomy only a month before the accident weighted the decision.

"Somehow we always end up the enemy," Laine said, with only a trace of bitterness. "We're the guys who pull you from burning cars. We're the guys who stop arterial bleeding. But once the wounds heal, we're the enemy again."

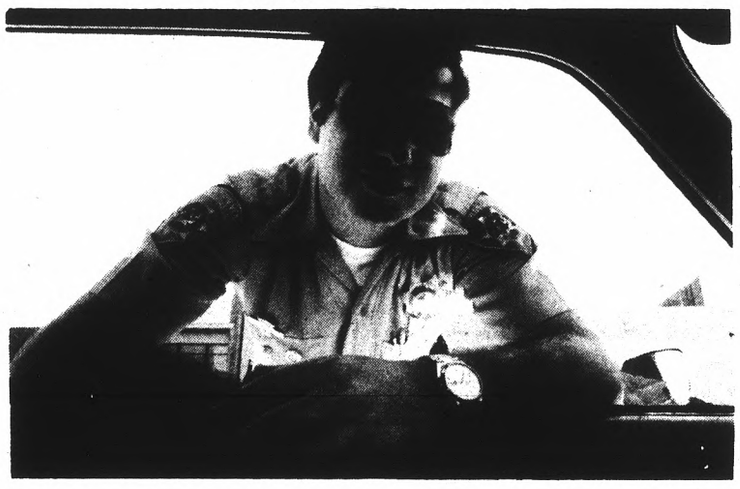
The work has not been entirely thankless, though. "We've had our share of people who have thanked us after we gave them a ticket," he said. "They will usually stop themselves and say, 'Oh, I guess I shouldn't thank you.' "

In his most officious attitude of the night, the CHP sergeant pulled his large frame forward in his chair.

"Yes, we think he should thank us. After all, we were kind enough to pull him over and cite him. We could be lazy cops and just give him a warning."



A highway patrolman waiting to hear why this driver is on the sidewalk. Photos by David Peterson.



A (tooth) fairy tale

by E Scoyen

For many years, the Tooth Fairy reigned benignly from her castle overlooking the Land of Smiles.

She would sit placidly on her pink velvet throne, occasionally donning her purple silk and velvet cape, and make the rounds of her kingdom to perform her court duties.

This included, of course, collecting the first set of teeth of the smaller subjects.

But more recently, a creeping malignancy was brought to the attention of the Tooth Fairy. The news disturbed the usually beaming sovereign.

"Oh, Your Majesty, I regret that I am the bearer of such sad tidings," Dr. Greatsmile, the Land of Smiles' resident dentist, said with a sweeping bow and an apologetic tone. "Your kingdom has fallen into evil times. Your subjects are disregarding your royal edicts about proper dental care," he informed the Princess.

The Tooth Fairy's pink and white plumes seemed to wilt a bit, and her dazzling white smile shrank to a thin crease. She commanded that her court be summoned immediately. When the menage was before her, she made her startling announcement.

"I, The Tooth Fairy, have chosen to come to the light of day to support dental health."

And so it is, that for the last three years, Princess Dyanna, The Tooth Fairy, (check her California driver's license if you don't believe it), has been living in a makeshift castle high in the hills of San Carlos.

She and the other members of the group from the Land of Smiles, execute their mission under the guise of the Tooth Fairy Repertory and Enterprises Company.

For the base price of $35, Princess Dyanna will visit children at their homes. She awakens the sleeping with a brush of her magic wand and gently lifts the pillow to remove the tooth.

She then gives the child a quick lesson about care of their teeth, explaining how the new tooth replaces the lost one. If the recovered tooth is dirty or uncared for, the wide-eyed child receives a wrinkled dollar bill. But if it is clean and white, the reward is a bright shiny silver dollar and a toothbrush.

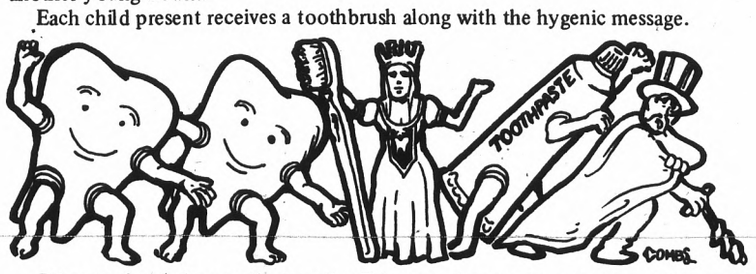
The group also fights tooth decay with a play. They collectively travel to elementary schools in the Bay Area, presenting a dramatization on how to care for teeth. The scenario is as follows:

The Tooth Fairy appears on stage and tells the young crowd the importance of good dental care. Mumi the Munching Minstrell joins her and sings an original composition, "Hit the Road, Plaque."

Mighty Molar (the Tooth Fairy's real life son, age 11) is then tempted with sweets and treats by the deceptively sweet Madame Sugarella Plaque. He unwisely ignores the advice of the "good guys" and falls prey to Madame Plaque's offers of junk food. The vile and sinister Count Cavity, who is in cahoots with Plaque, takes the stage dressed in black tails and green-gray face, and with a dastardly laugh, attacks Molar.

Molar is rescued by Dr. Greatsmile, who shows him how to brush and floss properly. Everyone sings and smiles, while the Count and Plaque are left to find another young victim.

Each child present receives a toothbrush along with the hygenic message.



Prior to her reincarnation as the Princess, she was an actress, model, and freelance fashion designer. In the course of all these activities, she met a Menlo Park businessman named Rusty Fisher, alias Count Cavity. What started as a friendship became a lasting romance and the beginning of the troupe.

But as it is with many good-will organizations, it's hard to find funds for a castle in the hills, the extensive travel and the dramatic costumes. Thus, they have become an enterprise, seeking financial backing from various private citizens and dental organizations. The revamping is a slow process. Although they have received hundreds of letters of support from parents, dentists and school districts, support letters won't buy toothbrushes. The cost of distributing toothbrushes to 300 children is high.

The production is currently in limbo because of the lack of finances. The departure of three cast members is another reason that the Tooth Fairy is declining to make public appearances at present. There used to be a charge for the show, but with the passage of Proposition 13, school districts simply can't afford the $300 price tag. Now the focus is on local corporations in trying to enlist financial backing.

It's tough being a fairy these days.

The city's offbeat bookstores

by Roger Cruzen

George Evans has worked behind the counter at Golden Gate Comic Art Shop on Columbus Avenue for slightly more than two years. He knows every type of comic book on the market and the date each week or month when the comic is published. More importantly, he said, he knows his customers.

"These kids are sharp," Evans said as he rang up 25 cents for a copy of "Sad Sack" purchased by a small boy wearing green and yellow tennis shoes.

"You've really got to know comic books inside and out – it's a requirement to keep this business going. You always have to be one or two steps ahead of these kids to know what's going on."

Although the majority of his customers are 18, Evans said many of his best customers are adults.

"A lot of adults collect comic books and have done so since they were kids," he said. "I know some of my customers by name and others by the type of comic book they buy. When certain customers walk in the door, I know exactly what they want."

The shop sells several thousand comic books each week, varying in title and content from "Spiderman" and "Mickey Mouse" to foreign language monster comics.

Subjects range from the ordinary to the bizarre: comic fans can thrill to such characters as "The Warlord," "Scalphunters," "The Swamp Thing," "The Nuclear Man," and "Warlord of Mars" – to name just a few.

For the older "kiddies," the shop features the ever-popular "Fabulous Furry Freak Brothers" and "ZAP" comics as well as a selection of pornographic comic books. In the corner of the store is a large collection of current and back issues of "High Times," the drug enterpreneur's magazine.

Golden Gate Comic Arts Shop also buys and sells used and rare comic books. One of the store's most treasured editions is the premiere issue of "MAD" Magazine, published in October, 1952. The issue is priced at $125.

"That's where the money is – in old comics," Evans said. He added that a 1949 copy of "Spiderman" – hermetically sealed in a sheet of plastic sells for $22.

"This one is only in fair to low grade condition," Evans said. "It would sell for about $50 if it was in good shape."

Collectors and merchandisers from foreign countries also frequent the shop, Evans said.

"Foreigners want American comic books," he said. "They're not that easy to come by in Europe – especially not the Marvel Comics of 'Richie Rich' and 'Archie.' Also, foreign comic books aren't published as frequently as American comic books are."

Superheroes on display at Golden Gate Comic Art. Photo by Michael Simon.

Across town from the comic book store is the Limelight bookstore, specializing in cinema and theater arts books. It stands almost hidden from view under the shadow of a freeway overpass on Market Street between Valencia and Guerrero.

"Because of our location, we don't get much walk-in traffic," said employee Madeline Solomon.

The store's selection of books on film, film stars, drama, theater and dance range from general appeal books to specialized technical manuals.

"We have a lot of books that the general public doesn't even know exist," Solomon said as she sat on a sofa placed in the store to give customers a place to relax while they browse through a book.

Solomon said when the store opened three years ago, it did not specialize in film, theater and dance books, selling instead a general selection of subjects and titles.

The owners soon found, however, that the market for art books was large enough to warrant selling them exclusively.

Limelight deals in used books in addition to new ones, although Solomon said used books are purchased very selectively. The store also deals with rare books and will mail orders to collectors.

Charles Cockey's Fantasy Etc. sells science fiction books and periodicals, but its owner doesn't classify his store in that category.

"Science fiction is really the wrong term to use," Cockey said. I prefer to call it "fantastic literature."

Whatever one chooses to call it, Fantasy Etc., located at 808 Larkin Street (between Geary and O'Farrell), is a science fiction or fantasy lover's paradise. The store's shelves, which reach the ceiling on every wall, are filled with thousands of new and used hardbound and paperback books and magazines.

Cockey also stocks detective and mystery novels, believing they are a part of the science fiction realm.

"There's an almost theological view of science fiction and fantasy literature," he said. "It involves a whole spectrum of material – at one end of the spectrum is the macabre, the weird and horrible which dovetails into detective and mystery books. At the other end are the straight adventure books and science fiction and fantasy. It's like God is on one side and hell is on the other."

Murder Inc., a small Diamond street bookstore open Fridays and Saturdays, is run as a hobby by Bruce and Carol Taylor. Both are big readers of detective literature – the only type of books Murder Inc. sells.

The store features new and used paperbacks and hardbounds, including rare paperback mysteries by writers like Dashiel Hammett.

Also for sale are gift items like a "The Maltese Falcon" replica which Taylor says sells quite well on holidays.

Milestone Motor Co. on California Street is a car buffs delight. The store offers a selection of hundreds of books and literature on automobiles and is one of only three such bookstores in the United States.

The store stocks literature and specifications for cars as early as 1949 as well as magazines dating well before that. Service manuals for most every type of foreign and domestic car are available.

"We have all the hard-to-find books that are necessary to restoring old cars," said Kim Norback, vice-president of Milestone Motors Inc. "We have literature and books on most anything that has wheels and an engine, including motorcycles."

Other specialty bookstores in San Francisco include:

* Focus Gallery (2146 Union) Features books dealing with the art and technical aspects of photography.

* Gourmet Guides (485 Sacramento) Located near Embarcadero Center, this small store features books on cooking in America and abroad.

* Old Wive's Tales (532 Valencia) Offers women's books and gifts.

* The Philosopher's Stone (24th Street in the Mission District) Holds occasional philosophical discussions and speakers and offers a wide variety of philosophical and metaphysical literature.

* Marcus Books (540 McAllister) Sells books by and about black people and also has a selection of posters, magazines and black greeting cards.

* Frenchy's K&T Adult Bookstore (various locations throughout San Francisco) Features books, magazines . . . . and short movies.

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